



MUSIVA  
PLUS ENCORE



## MUSIVA PLUS ENCORE FOR THE ENVIRONMENT

MUSIVA PLUS ENCORE is conceived and produced with the aim to propose the beauty of traditional mosaic through a very large range of colours and tesserae sizes, so to allow the most various laying solutions.

But that's not all.

The ecological respect for our ambient, together with the necessity to avoid useless squandering, stimulated the research at the base of MUSIVA PLUS ENCORE production, so to obtain a product employing raw materials characterized by a low environmental impact.

Our researches on the most idoneous matter for MUSIVA PLUS ENCORE production led us to single out the raw material consisting of vitreous residues deriving from the manufacture of products intended for the medical field.

This vitreous material actually offers excellent qualities of stability, superficial brightness and adaptability to the most part of ceramic pigments. It's furthermore already available, since it's a material obtained by using again a product, deriving from an other industrial field, which would otherwise go wasted.



## MUSIVA PLUS ENCORE – DER UMWELT ZULIEBE

MUSIVA PLUS ENCORE ist mit dem Ziel erdacht und entwickelt worden, die Schoenheit des traditionellen Mosaiks in einem reich an Farben und Formaten ausgestatteten Programm anbieten zu koennen, das eine unendliche Vielfalt an Gestaltungsmoeglichkeiten erlaubt.

Aber nicht nur das.

Der Respekt fuer die Umwelt und die Notwendigkeit, unnoetige Verschwendung zu vermeiden, hat grundlegende Bedeutung bei der Entwicklung von MUSIVA PLUS ENCORE gehabt, um ein Produkt zu erzeugen, das auf der Verwendung von Rohstoffen mit geringem oekologischen Verschleiss basiert.

Unsere diesbezuglichen Recherchen ergaben, dass sich Glasabfaelle aus dem medizinischen Sektor in besonderer Weise fuer die Realisierung von MUSIVA PLUS ENCORE eignen.

Tatsaechlich handelt es sich hierbei um ein Material von hervorragenden Eigenschaften hinsichtlich seiner Festigkeit, seines Glanzes und seiner Anpassungsfahigkeit an beinahe alle in der Keramik verwendeten Farbpigmente.

Und ueberdies ist es bereits verfuegbar; und ginge als Abfallprodukt eines anderen industriellen Bereichs andernfalls verloren.

## MUSIVA PLUS ENCORE PER L'AMBIENTE

MUSIVA PLUS ENCORE è un prodotto concepito e realizzato con l'obiettivo di riuscire a proporre la bellezza del mosaico tradizionale in una gamma, ricchissima di colori e di formati, che permetta le più svariate soluzioni di posa.

Ma non solo.

Il rispetto per l'ambiente e la necessità di evitare inutili sprechi ha sollecitato la ricerca alla base della realizzazione di MUSIVA PLUS ENCORE, fino ad ottenere un prodotto basato sull'impiego di materie prime a basso impatto ambientale.

Le ricerche da noi svolte in questo ambito ci hanno portato ad individuare nella materia prima costituita dai residui vetrosi derivanti da lavorazioni destinate al settore medicale, le caratteristiche più idonee per la realizzazione di MUSIVA PLUS ENCORE.

Si tratta, infatti, di una materia con ottime doti di stabilità, di brillantezza superficiale e di adattabilità al colore della maggior parte dei pigmenti ceramici. E' inoltre già disponibile, perché è un materiale ottenuto riutilizzando un prodotto derivante da un altro settore industriale, che altrimenti andrebbe disperso.

## MUSIVA PLUS ENCORE

## MUSIVA PLUS ENCORE POUR L'ENVIRONNEMENT

MUSIVA PLUS ET ENCORE est un produit conçu et réalisé avec l'objectif de réussir à proposer le beauté de la mosaïque traditionnelle en une gamme très riche de coloris et de formats permettant la plus grande variété de solution de pose.

Mais pas seulement.

Le respect de l'environnement et la nécessité d'éviter du gaspillage inutile à induit une recherche spécifique à la base de la réalisation de MUSIVA PLUS ENCORE, jusqu'à obtenir un produit basé sur l'emploi de matériaux a faible impact environnemental.

La recherche que nous avons développé dans ce domaine nous a conduit à identifier une matière première constituée de résidus de verre dérivés de travaux destinés au secteur médical et dont les caractéristiques sont les plus adaptés à la réalisation de MUSIVA PLUS ENCORE.

Il s'agit effectivement d'un matériaux doté des meilleurs éléments de stabilité, de brillance de surface et d'adaptation aux coloris de la plus grande partie des pigments céramiques.

Et en outre déjà disponible car il s'agit d'un matériau utilisant un produit dérivé d'un autre secteur industriel qui sans cela aurait disparu.



WHAT'S UP





SATIS-FASHION



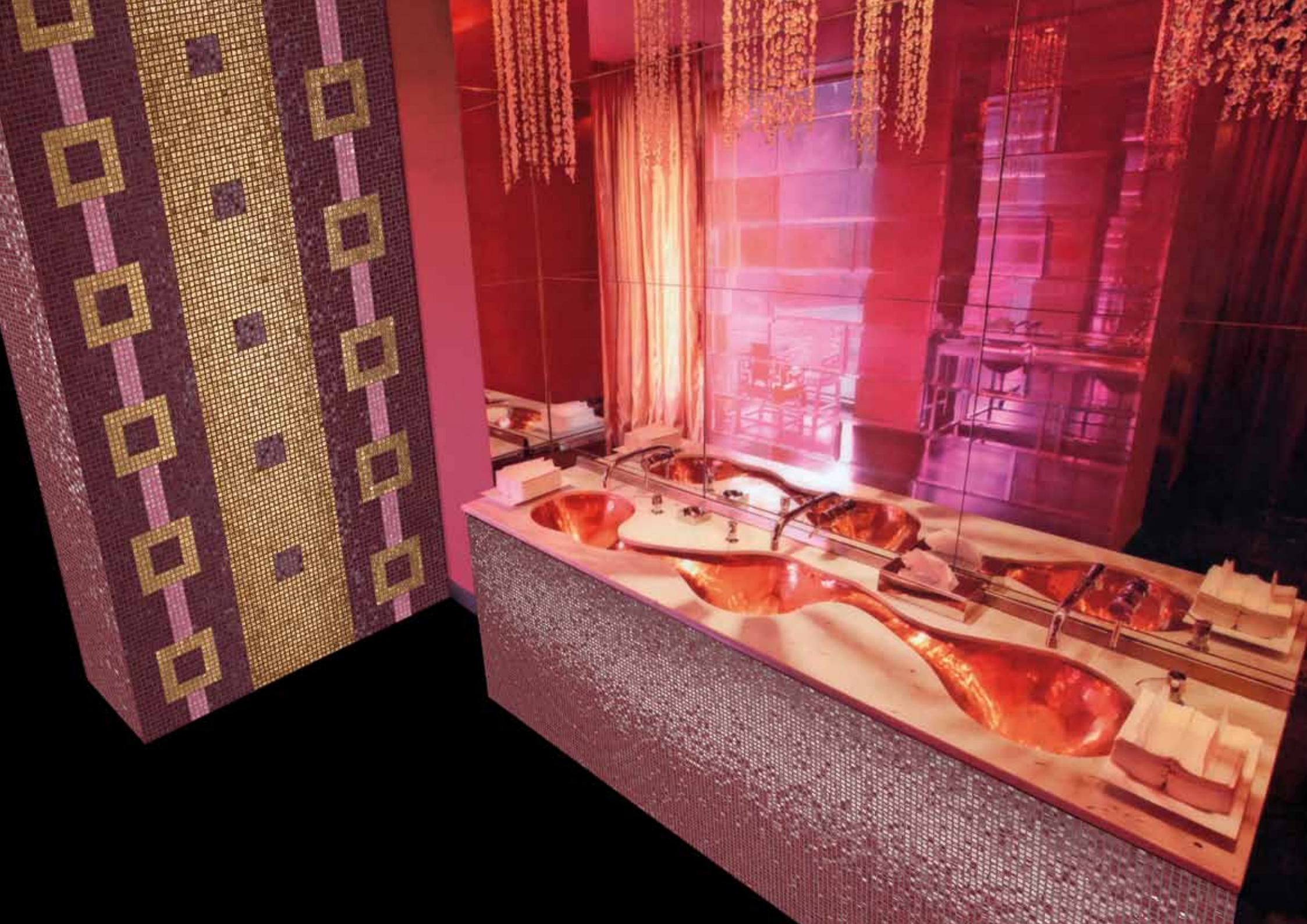


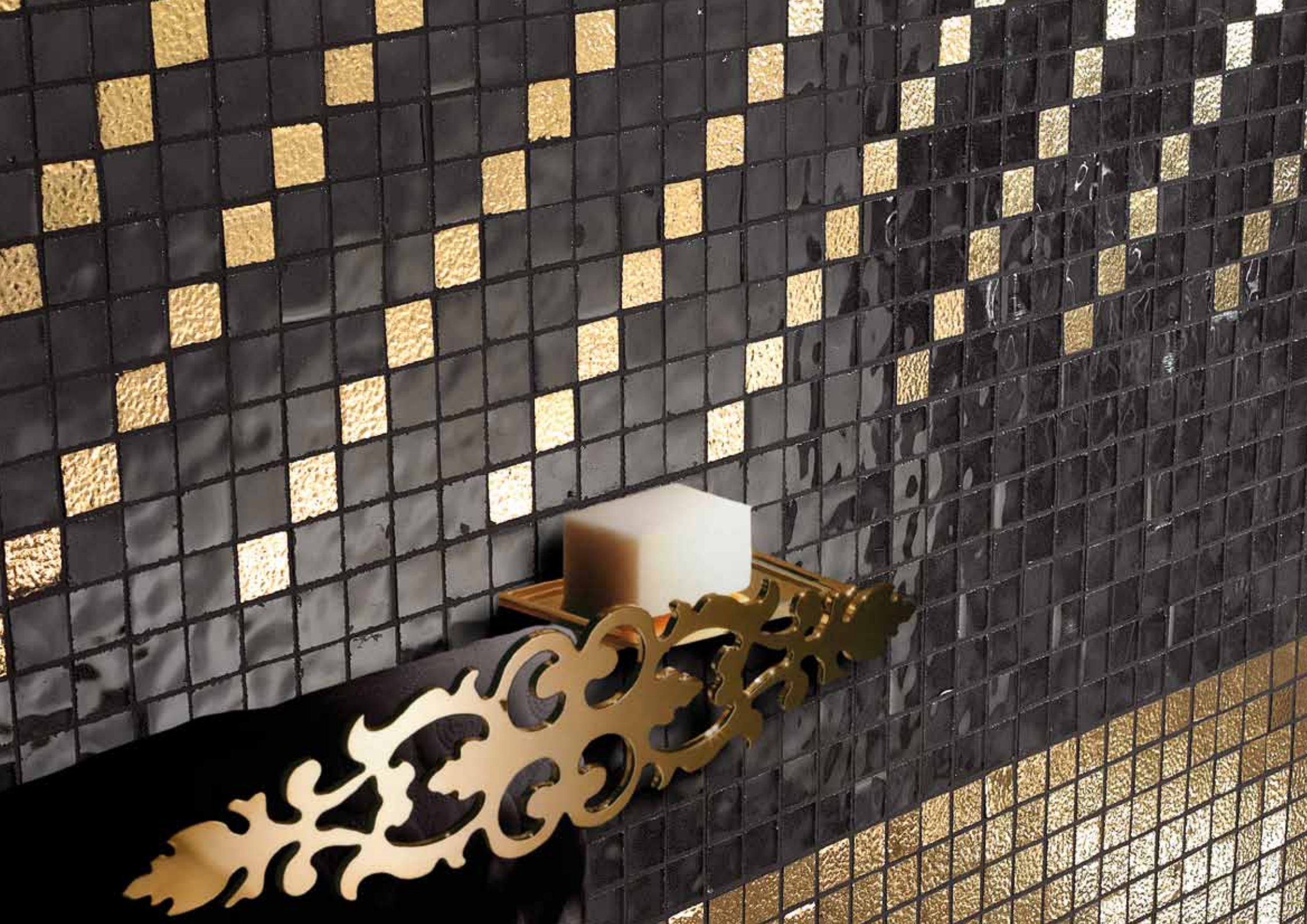


EXTRAVAGANCE



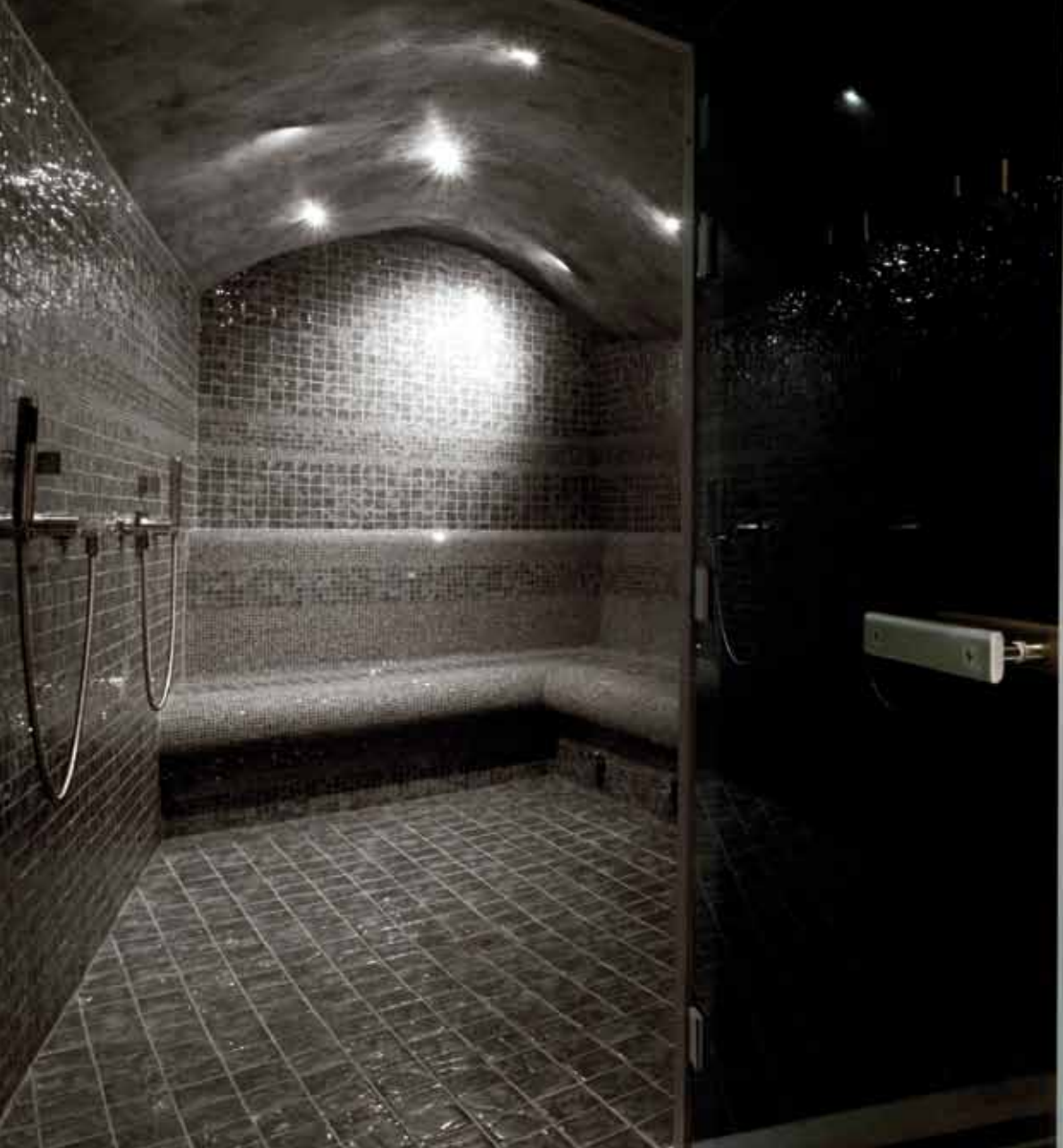






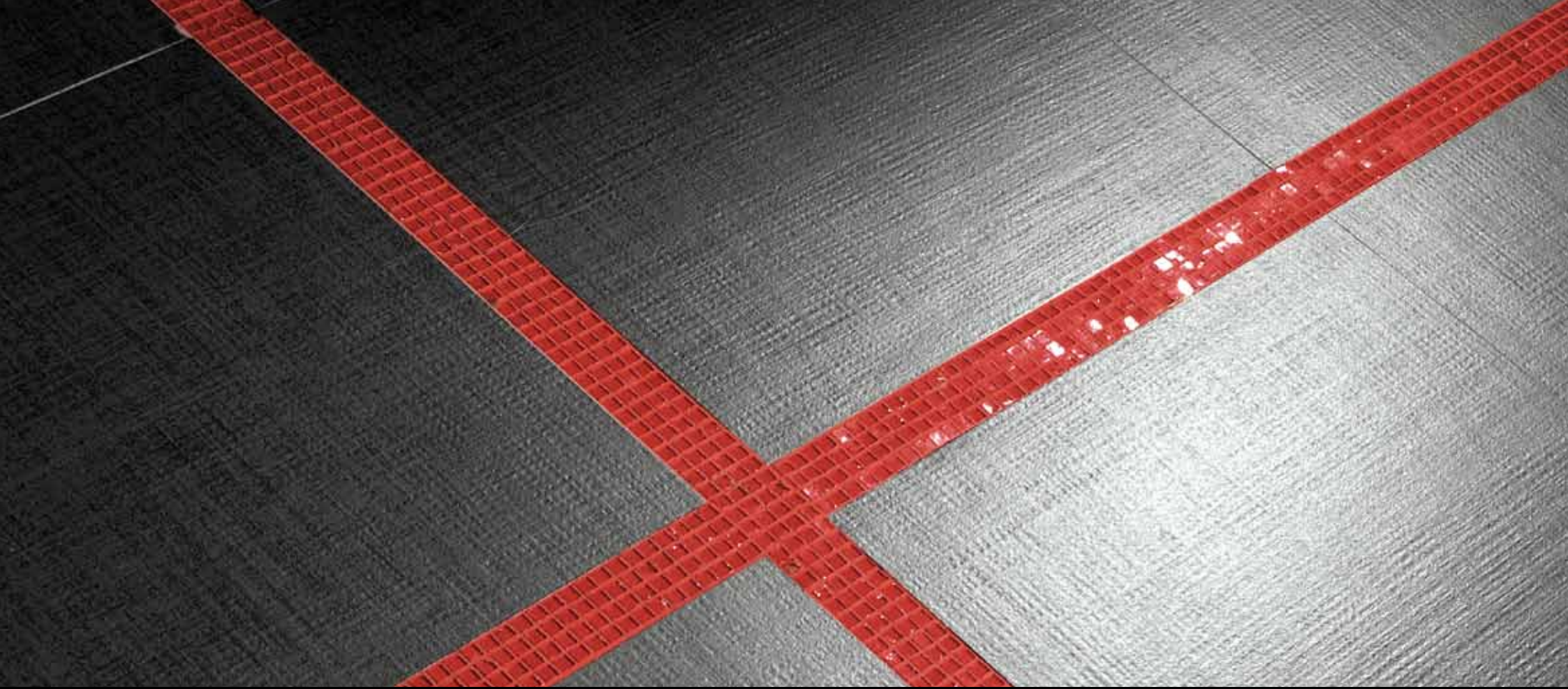


RICHNESS



REBIRTHING





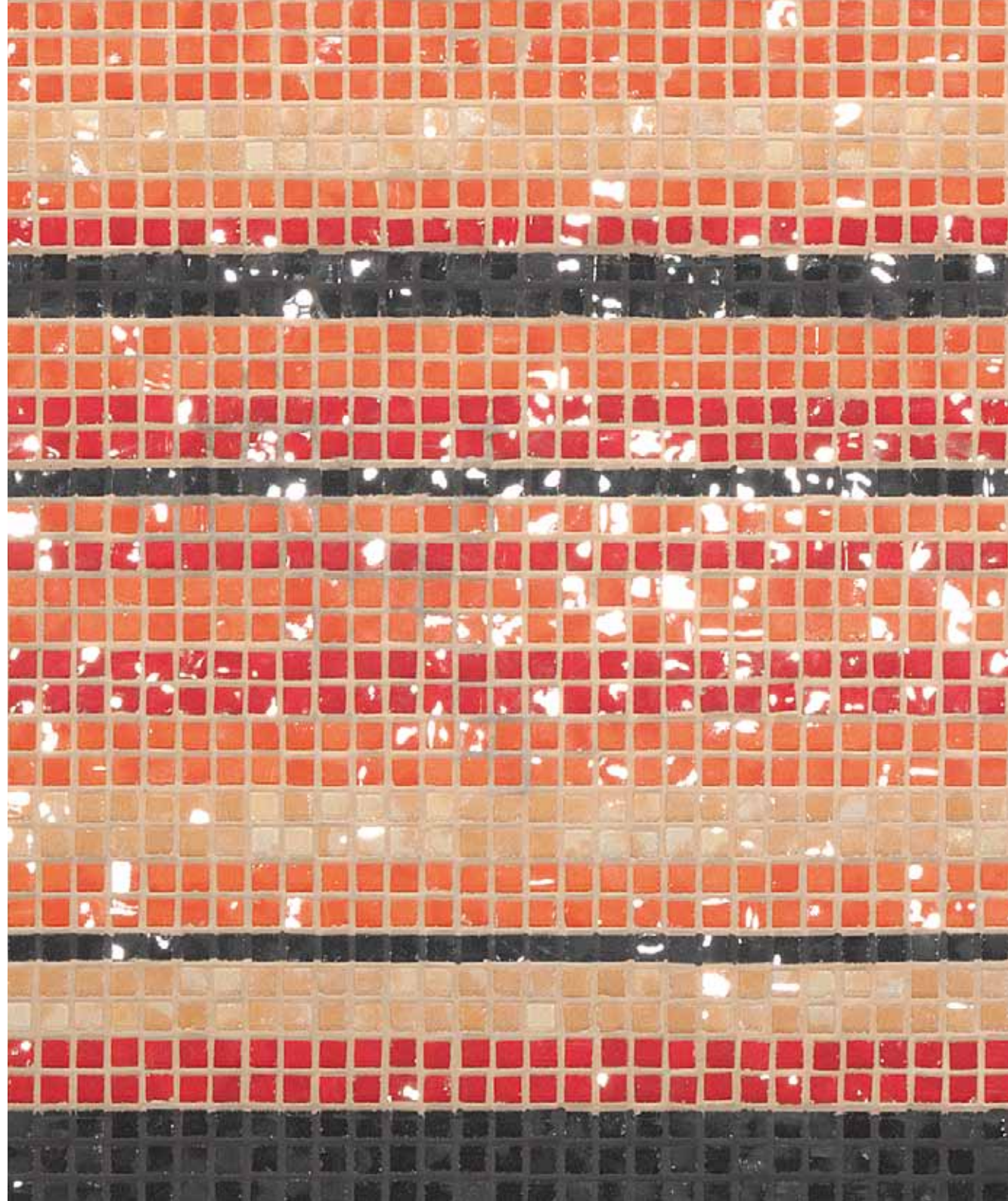
XCELLENCE







WARMTH



PRIVACY







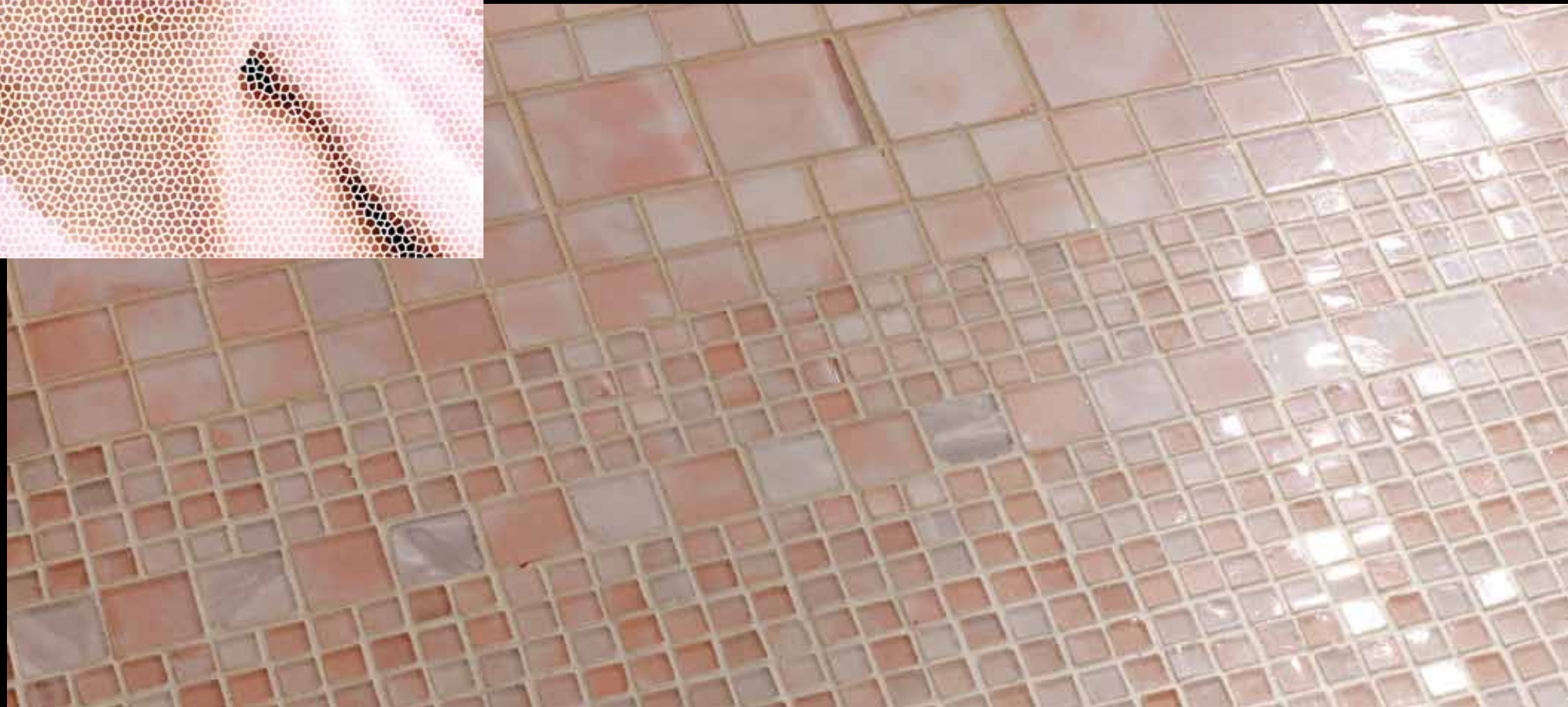
SILE

NCE

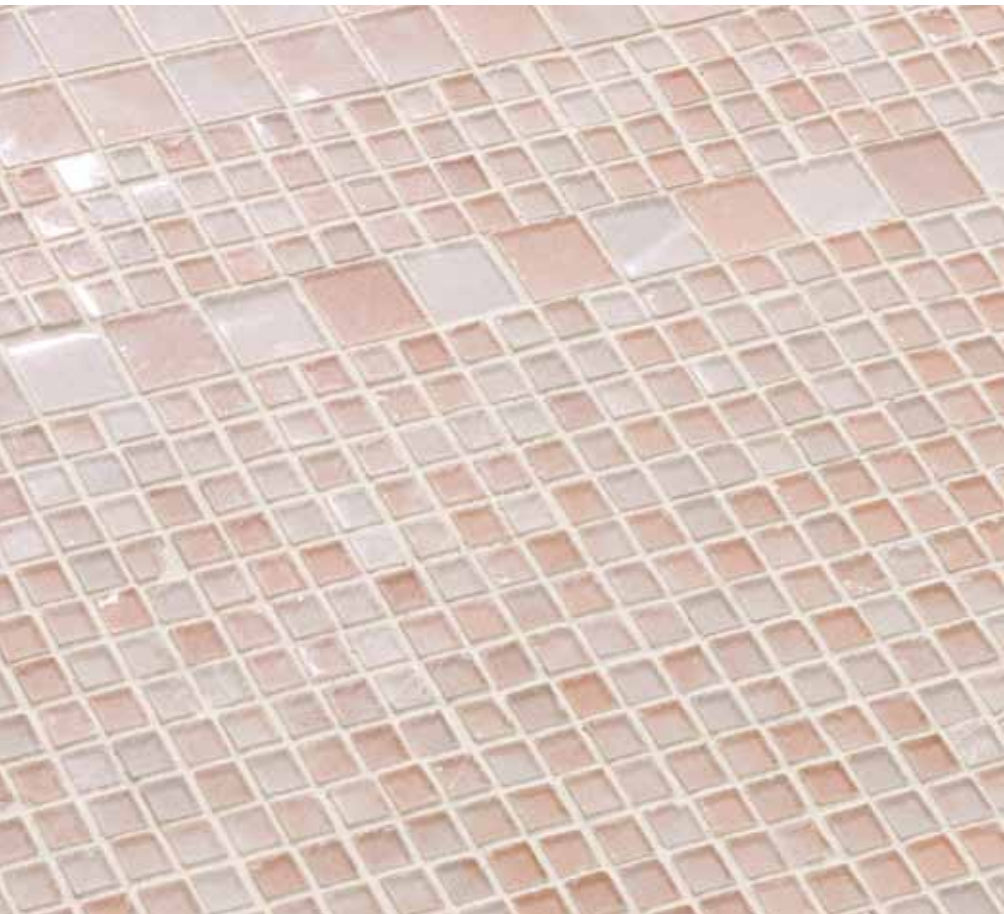




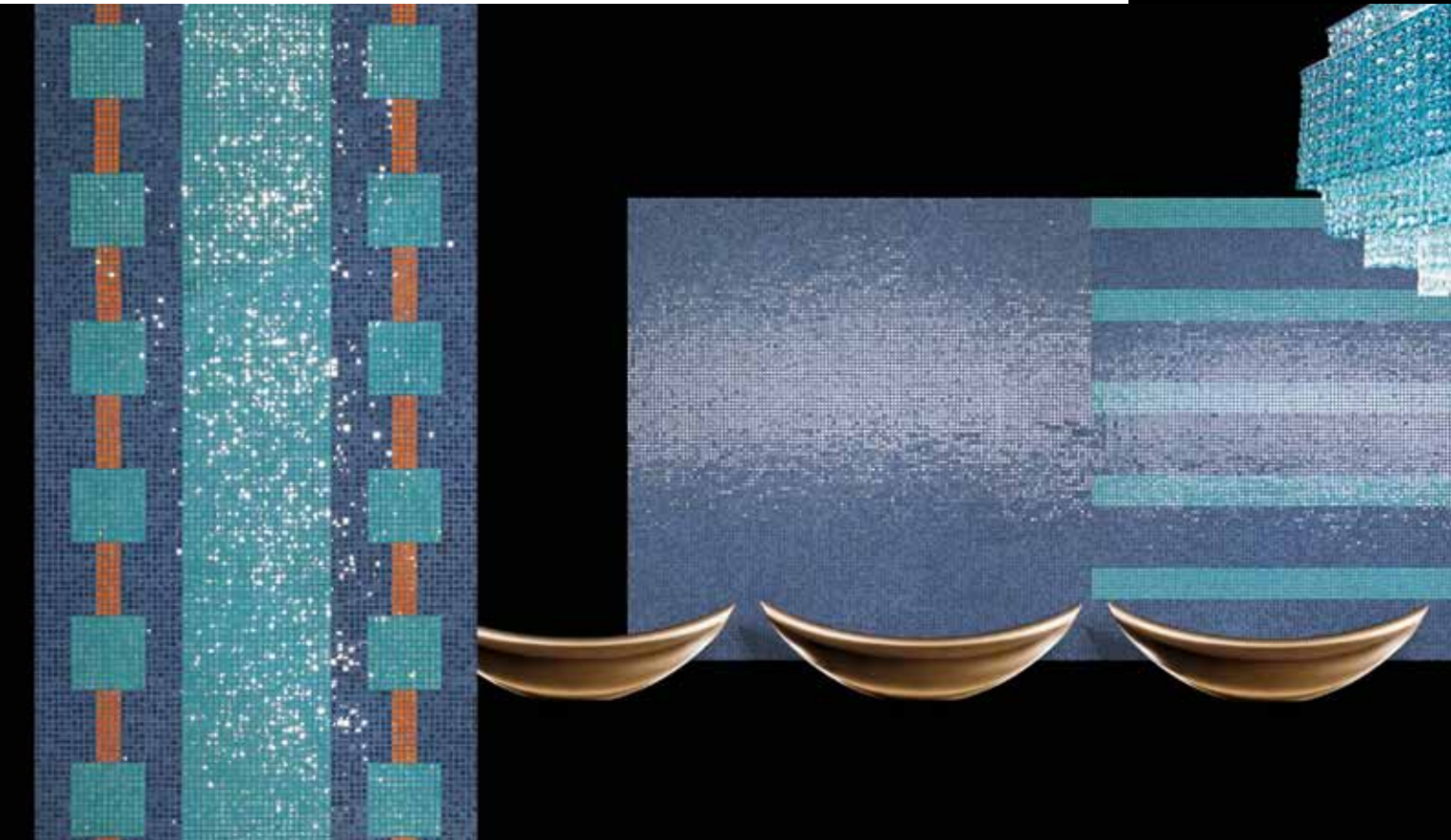
BODY



CARE



# SEDUCTION



# CLASS





Area Lounge

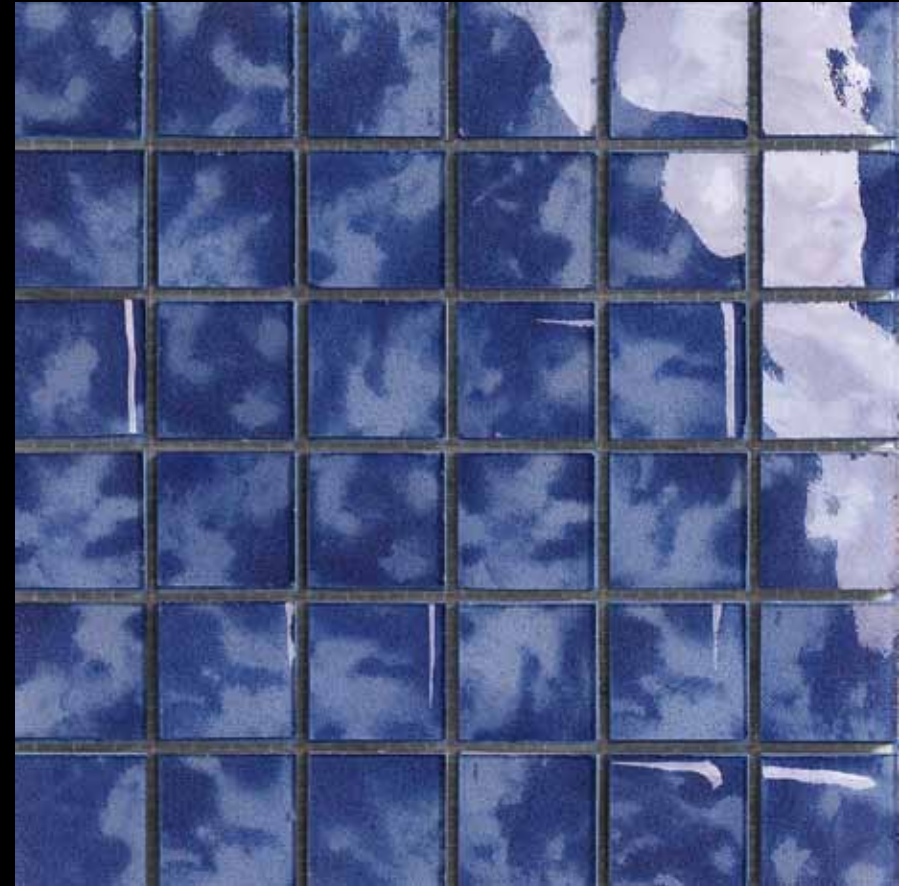
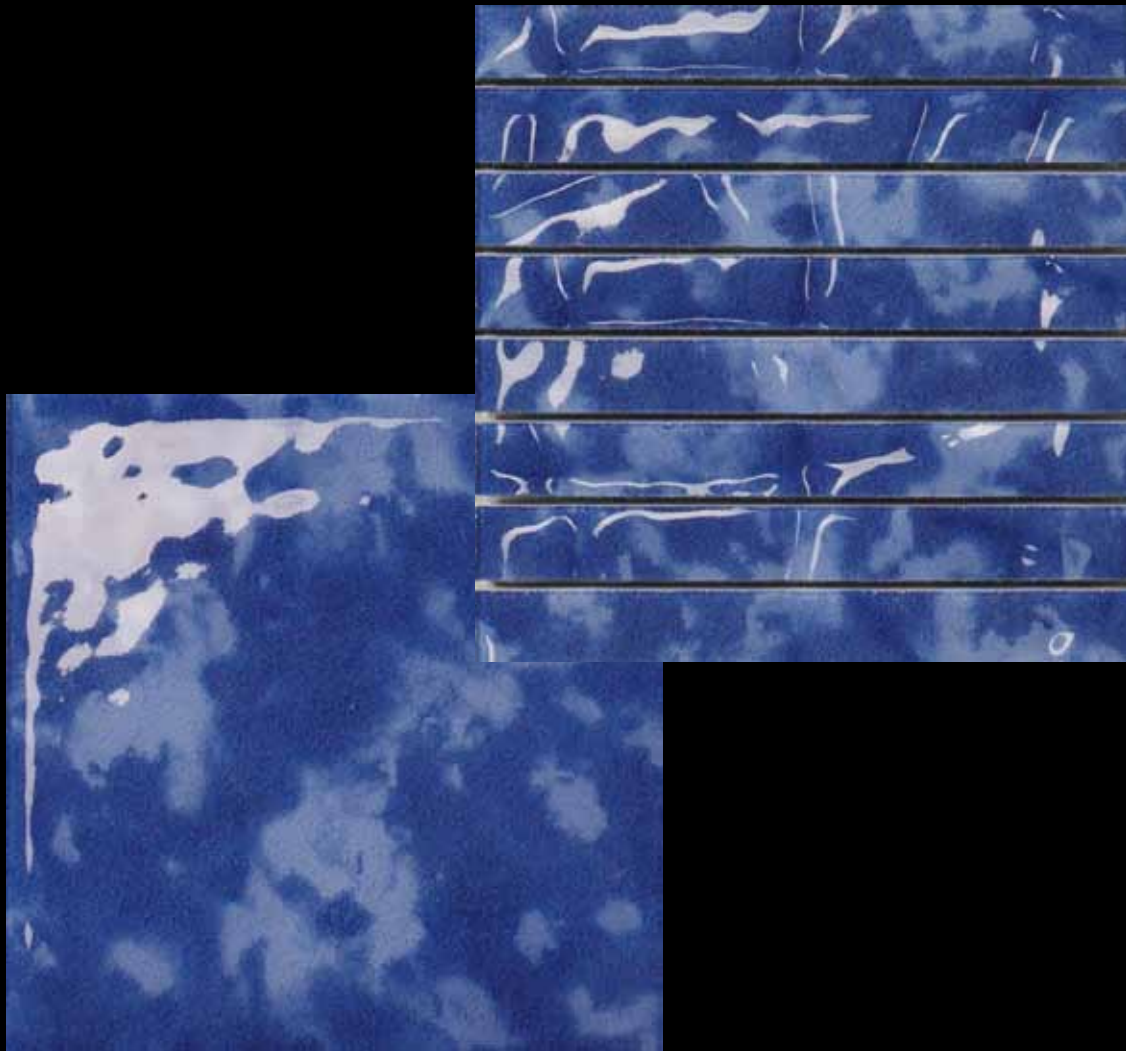
Salon P



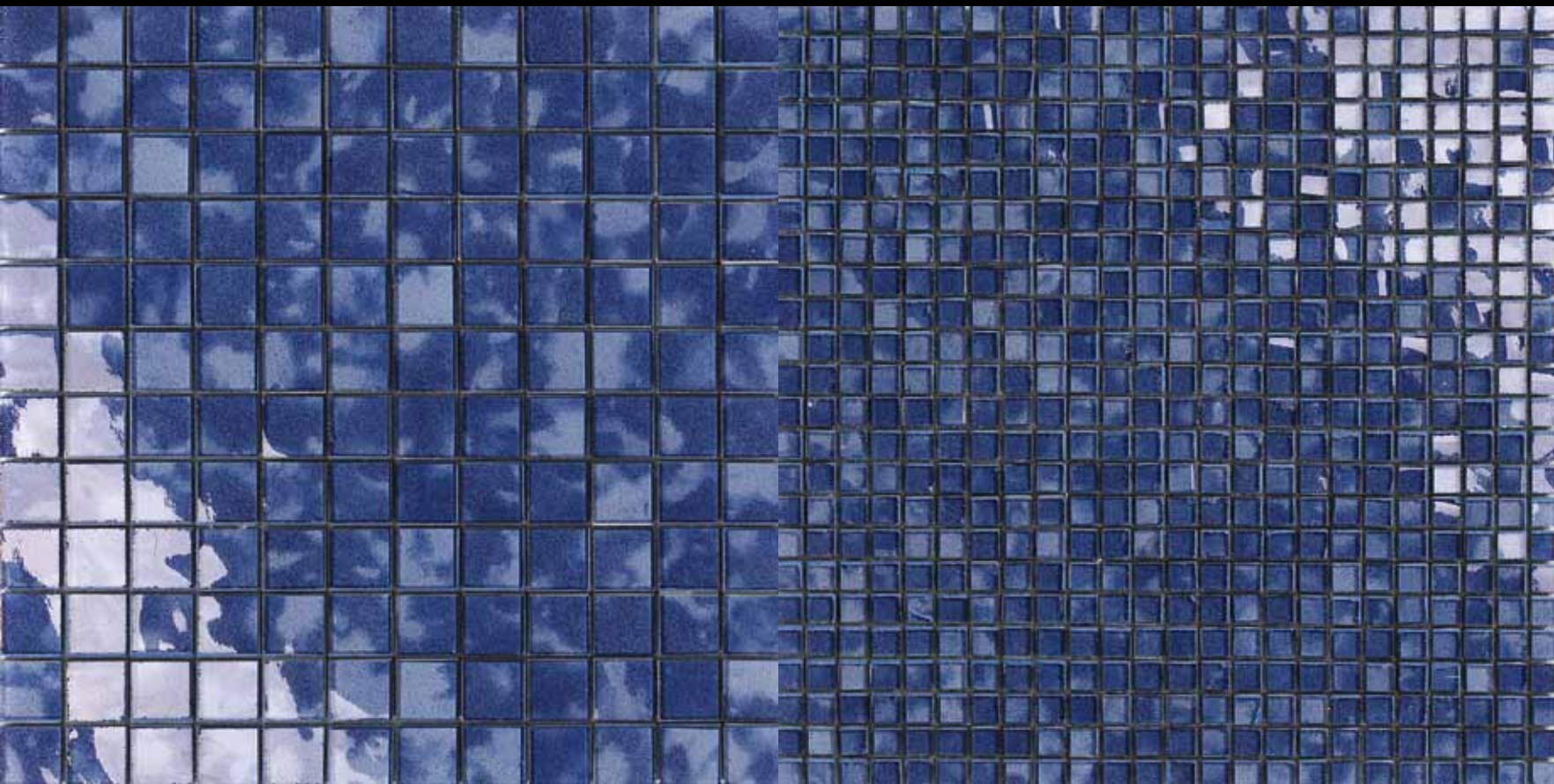


E-MOTION





SIZES AND COLOURS



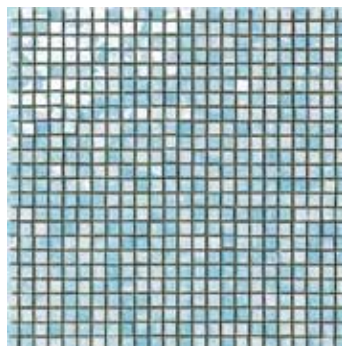
# MOSAICI, su rete 28,6x28,6 - tessere 1x1 - 2,2x2,2 - 4,5x4,5



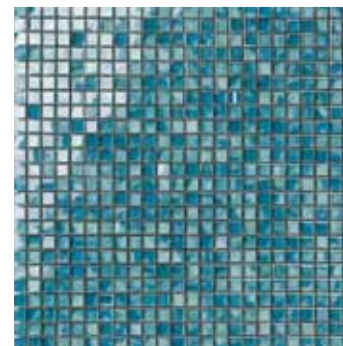
93 100680 Azzurro Cielo  
mosaico 1x1 su rete 28,6x28,6 \*



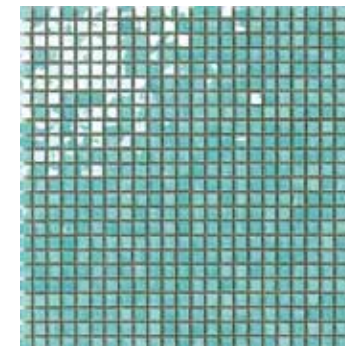
93 100706 Anice  
mosaico 1x1 su rete 28,6x28,6 \*



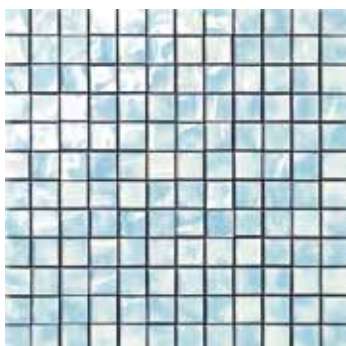
93 100685 Acquamarina  
mosaico 1x1 su rete 28,6x28,6 \*



93 100335 Verde Glauco  
mosaico 1x1 su rete 28,6x28,6 \*



93 100625 Turchese  
mosaico 1x1 su rete 28,6x28,6 \*



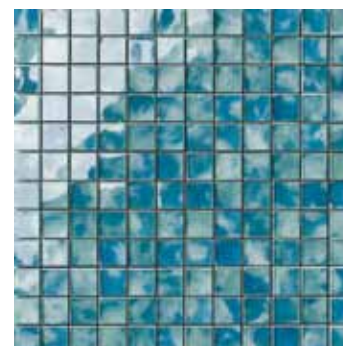
87 100580 Azzurro Cielo  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



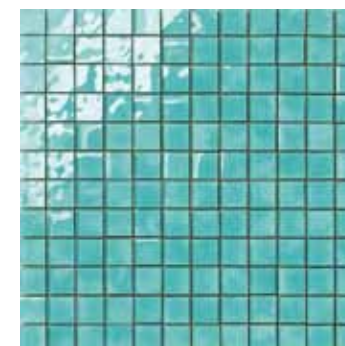
87 100506 Anice  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100585 Acquamarina  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100235 Verde Glauco  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100525 Turchese  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



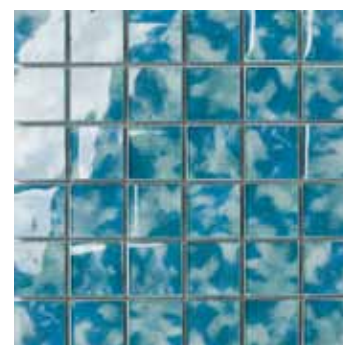
83 100480 Azzurro Cielo  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100406 Anice  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100485 Acquamarina  
mosaico 4,5x4,5 su rete 28,6x28,6

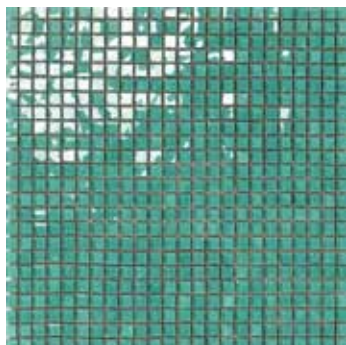


83 100135 Verde Glauco  
mosaico 4,5x4,5 su rete 28,6x28,6

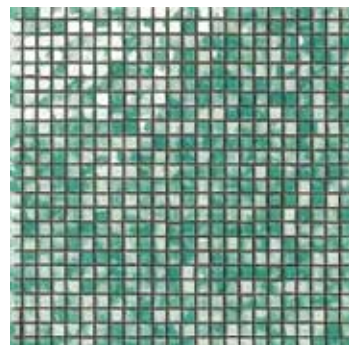


83 100425 Turchese  
mosaico 4,5x4,5 su rete 28,6x28,6

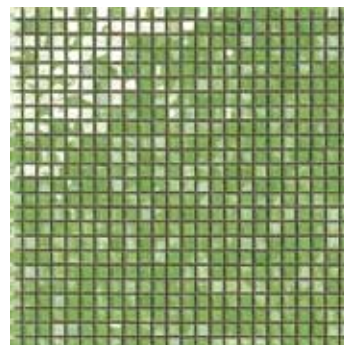
\* per confezioni da 2 pz: maggiorazione del 10%



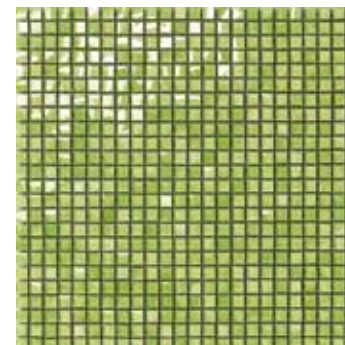
93 100707 Verde Marea  
mosaico 1x1 su rete 28,6x28,6 \*



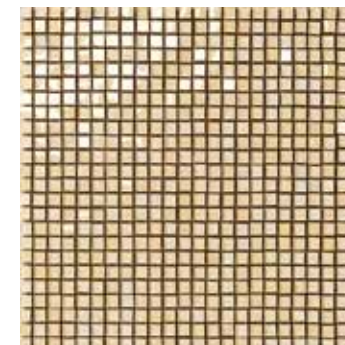
93 100695 Verde Menta  
mosaico 1x1 su rete 28,6x28,6 \*



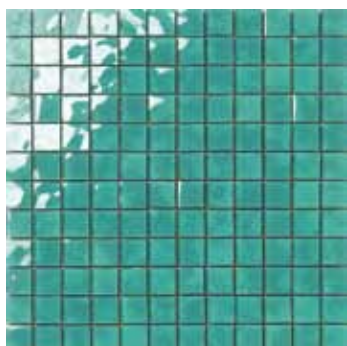
93 100635 Verde Avocado  
mosaico 1x1 su rete 28,6x28,6 \*



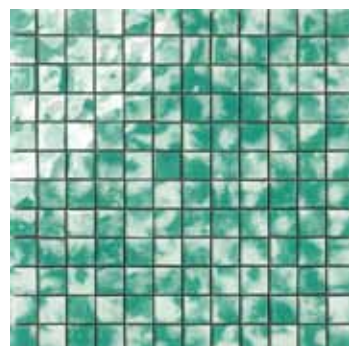
93 100630 Verde Kiwi  
mosaico 1x1 su rete 28,6x28,6 \*



93 100640 Giallo Grano  
mosaico 1x1 su rete 28,6x28,6 \*



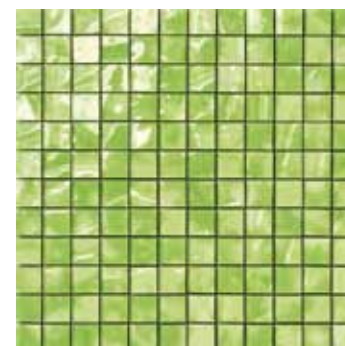
87 100507 Verde Marea  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



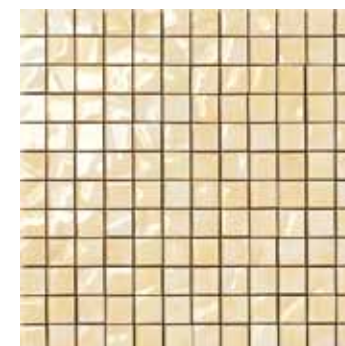
87 100595 Verde Menta  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100535 Verde Avocado  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



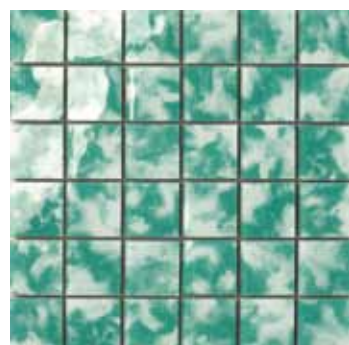
87 100530 Verde Kiwi  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



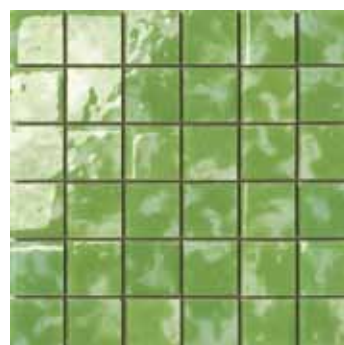
87 100540 Giallo Grano  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



83 100407 Verde Marea  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100495 Verde Menta  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100435 Verde Avocado  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100430 Verde Kiwi  
mosaico 4,5x4,5 su rete 28,6x28,6

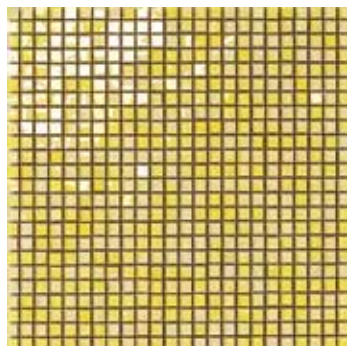


83 100440 Giallo Grano  
mosaico 4,5x4,5 su rete 28,6x28,6

MOSAICI, su rete 28,6x28,6 - tessere 1x1 - 2,2x2,2 - 4,5x4,5



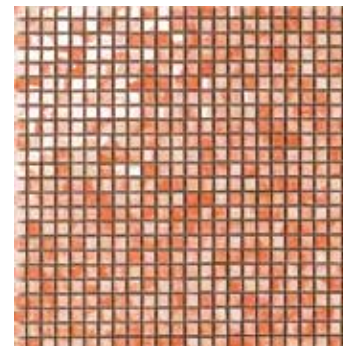
93 100670 Giallo Limone  
mosaico 1x1 su rete 28,6x28,6 \*



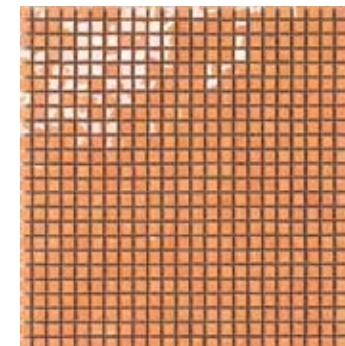
93 100645 Giallo Mimosa  
mosaico 1x1 su rete 28,6x28,6 \*



93 100365 Giallo Antico  
mosaico 1x1 su rete 28,6x28,6 \*



109 100699 Carota  
mosaico 1x1 su rete 28,6x28,6 \*



109 100698 Aragosta  
mosaico 1x1 su rete 28,6x28,6 \*



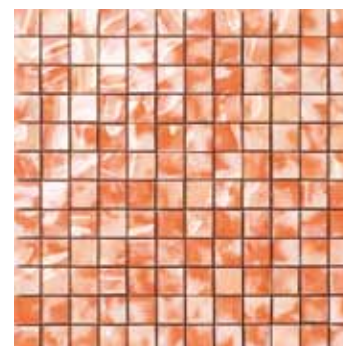
87 100570 Giallo Limone  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



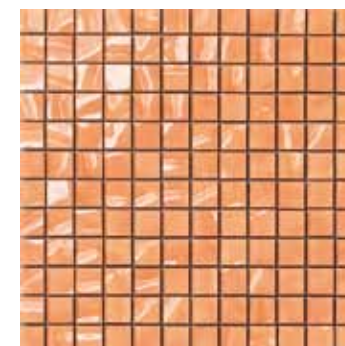
87 100545 Giallo Mimosa  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100265 Giallo Antico  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100599 Carota  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100598 Aragosta  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



83 100470 Giallo Limone  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100445 Giallo Mimosa  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100165 Giallo Antico  
mosaico 4,5x4,5 su rete 28,6x28,6



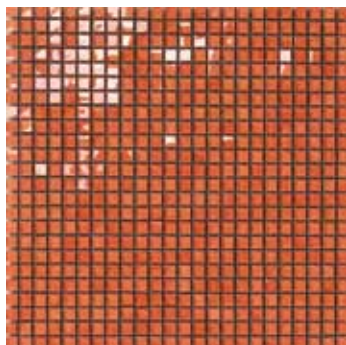
103 100499 Carota  
mosaico 4,5x4,5 su rete 28,6x28,6



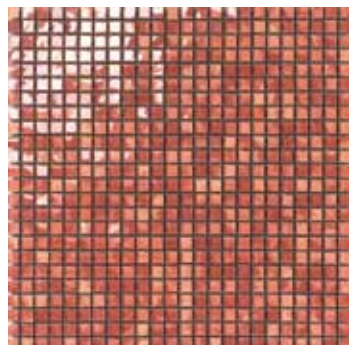
103 100498 Aragosta  
mosaico 4,5x4,5 su rete 28,6x28,6



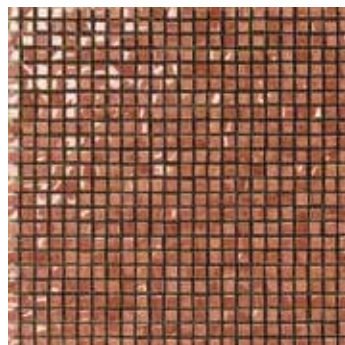
\* per confezioni da 2 pz: maggiorazione del 10%



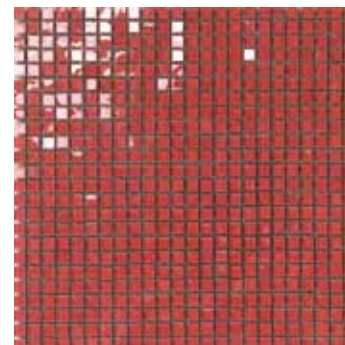
109 100650 Mango  
mosaico 1x1 su rete 28,6x28,6 \*



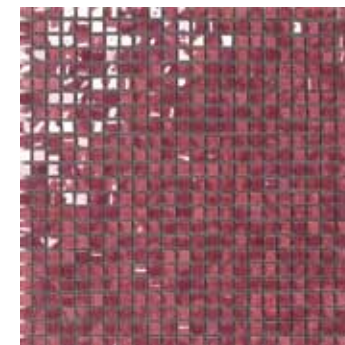
109 100655 Rosso Corallo  
mosaico 1x1 su rete 28,6x28,6 \*



109 100716 Rosso Rubino  
mosaico 1x1 su rete 28,6x28,6 \*



109 100660 Rosso Geranio  
mosaico 1x1 su rete 28,6x28,6 \*



109 100665 Rosso Vino  
mosaico 1x1 su rete 28,6x28,6 \*



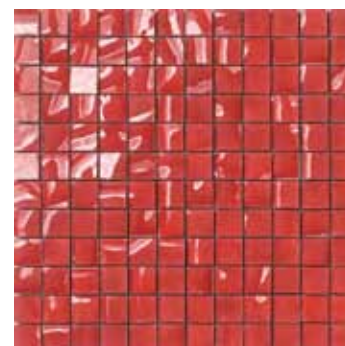
105 100550 Mango  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



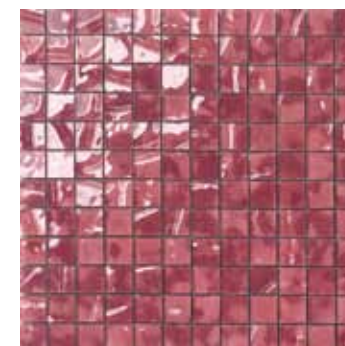
105 100555 Rosso Corallo  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



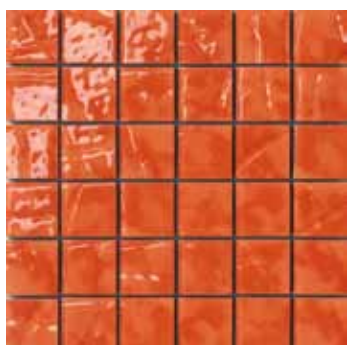
105 100514 Rosso Rubino  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100560 Rosso Geranio  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100565 Rosso Vino  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



103 100450 Mango  
mosaico 4,5x4,5 su rete 28,6x28,6



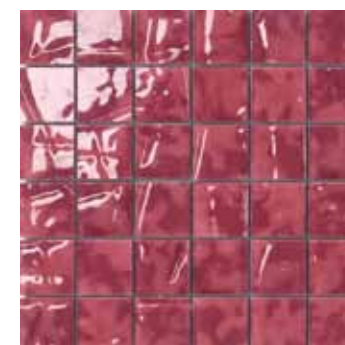
103 100455 Rosso Corallo  
mosaico 4,5x4,5 su rete 28,6x28,6



103 100414 Rosso Rubino  
mosaico 4,5x4,5 su rete 28,6x28,6

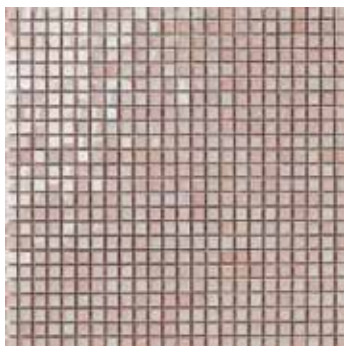


103 100460 Rosso Geranio  
mosaico 4,5x4,5 su rete 28,6x28,6

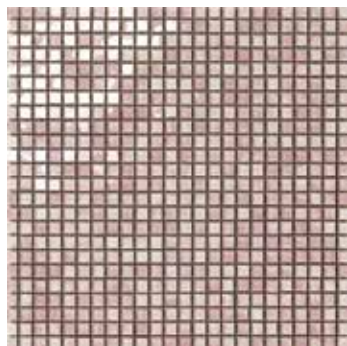


103 100465 Rosso Vino  
mosaico 4,5x4,5 su rete 28,6x28,6

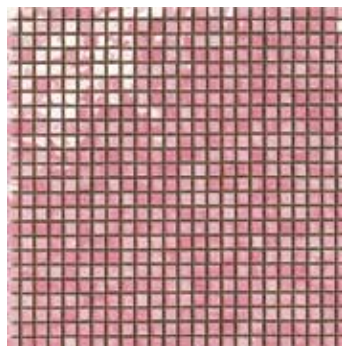
MOSAICI, su rete 28,6x28,6 - tessere 1x1 - 2,2x2,2 - 4,5x4,5



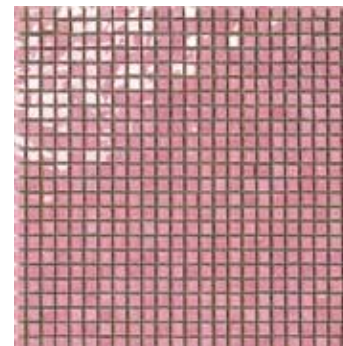
93 100355 Rosa Cipria  
mosaico 1x1 su rete 28,6x28,6 \*



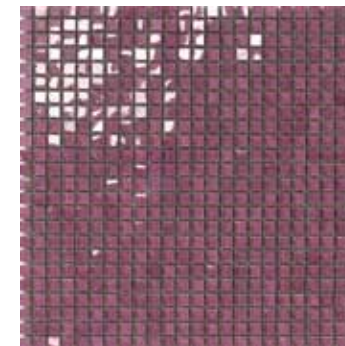
93 100615 Lilla  
mosaico 1x1 su rete 28,6x28,6 \*



109 100697 Rosa Peonia  
mosaico 1x1 su rete 28,6x28,6 \*



109 100696 Rosa Fucsia  
mosaico 1x1 su rete 28,6x28,6 \*



109 100709 Melanzana  
mosaico 1x1 su rete 28,6x28,6 \*



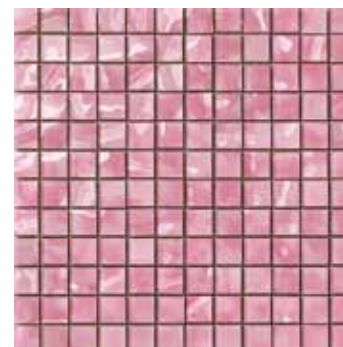
87 100255 Rosa Cipria  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



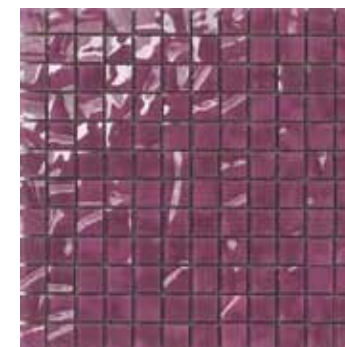
87 100515 Lilla  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100597 Rosa Peonia  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100596 Rosa Fucsia  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



105 100509 Melanzana  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



83 100155 Rosa Cipria  
mosaico 4,5x4,5 su rete 28,6x28,6



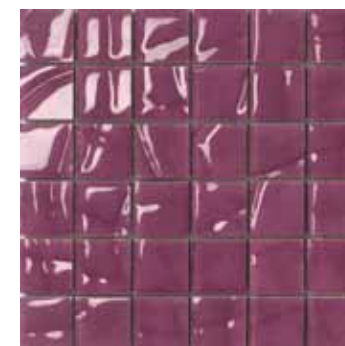
83 100415 Lilla  
mosaico 4,5x4,5 su rete 28,6x28,6



103 100497 Rosa Peonia  
mosaico 4,5x4,5 su rete 28,6x28,6

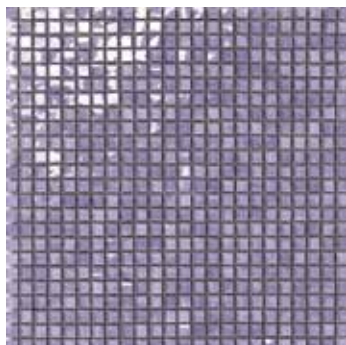


103 100496 Rosa Fucsia  
mosaico 4,5x4,5 su rete 28,6x28,6

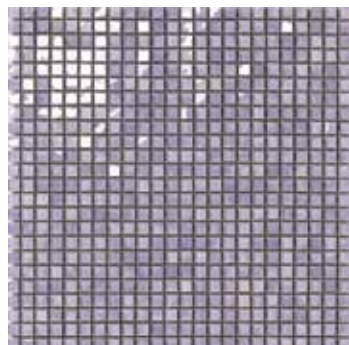


103 100409 Melanzana  
mosaico 4,5x4,5 su rete 28,6x28,6

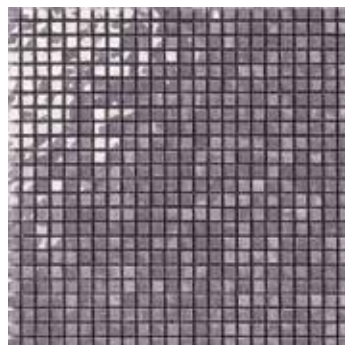
\* per confezioni da 2 pz: maggiorazione del 10%



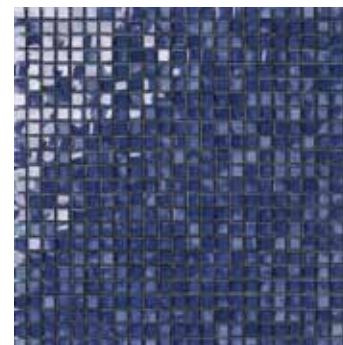
109 100710 Viola  
mosaico 1x1 su rete 28,6x28,6 \*



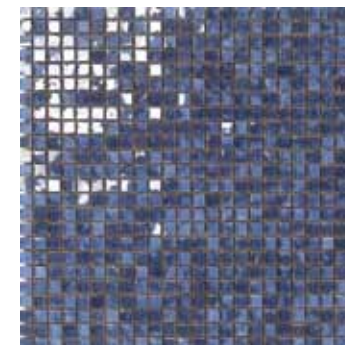
93 100675 Malva  
mosaico 1x1 su rete 28,6x28,6 \*



109 100715 Prugna  
mosaico 1x1 su rete 28,6x28,6 \*



93 100325 Blu Cobalto  
mosaico 1x1 su rete 28,6x28,6 \*



109 100620 Blu Oltremare  
mosaico 1x1 su rete 28,6x28,6 \*



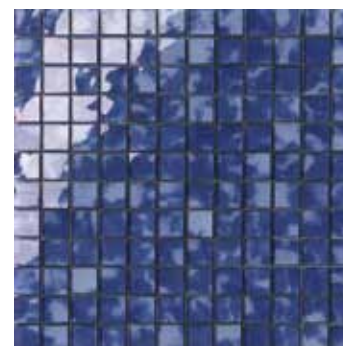
105 100711 Viola  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



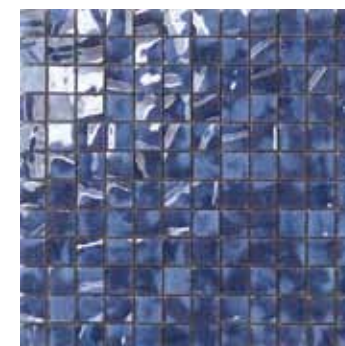
87 100575 Malva  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



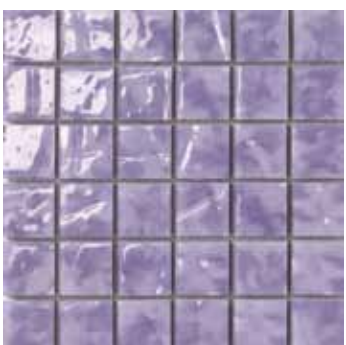
105 100513 Prugna  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100225 Blu Cobalto  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



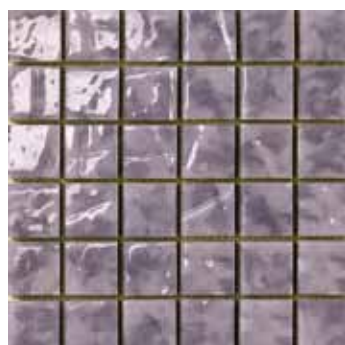
105 100520 Blu Oltremare  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



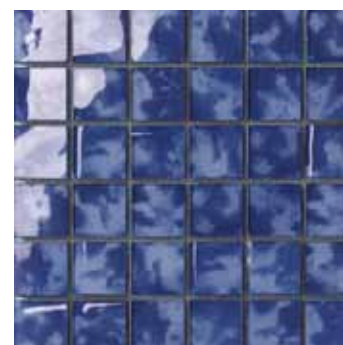
103 100712 Viola  
mosaico 4,5x4,5 su rete 28,6x28,6



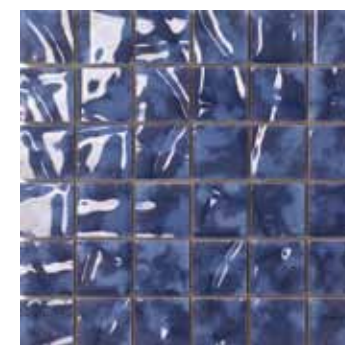
83 100475 Malva  
mosaico 4,5x4,5 su rete 28,6x28,6



103 100413 Prugna  
mosaico 4,5x4,5 su rete 28,6x28,6

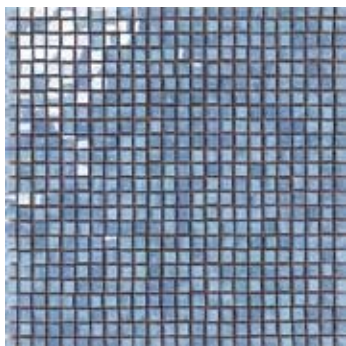


83 100125 Blu Cobalto  
mosaico 4,5x4,5 su rete 28,6x28,6

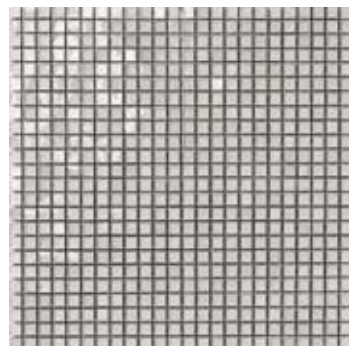


103 100420 Blu Oltremare  
mosaico 4,5x4,5 su rete 28,6x28,6

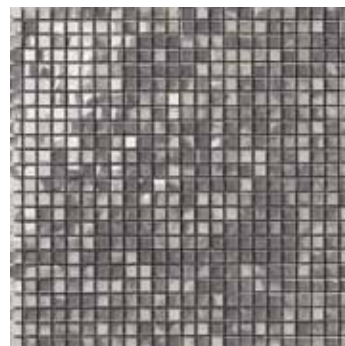
# MOSAICI, su rete 28,6x28,6 - tessere 1x1 - 2,2x2,2 - 4,5x4,5



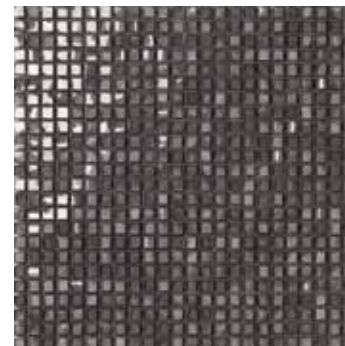
93 100690 Indaco  
mosaico 1x1 su rete 28,6x28,6 \*



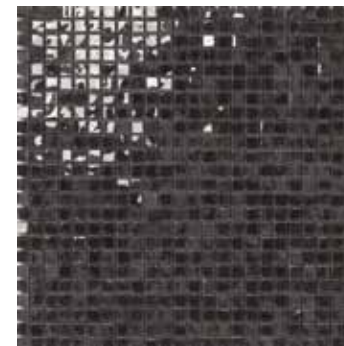
93 100315 Grigio Argento  
mosaico 1x1 su rete 28,6x28,6 \*



93 100345 Grigio Piombo  
mosaico 1x1 su rete 28,6x28,6 \*



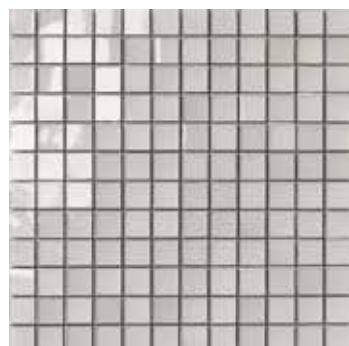
93 100375 Nero Ardesia  
mosaico 1x1 su rete 28,6x28,6 \*



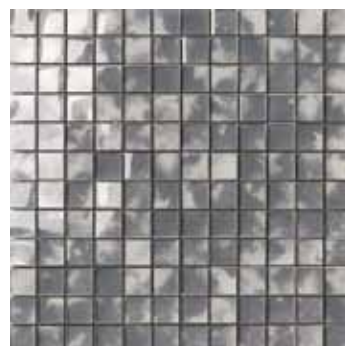
93 100600 Nero Pece  
mosaico 1x1 su rete 28,6x28,6 \*



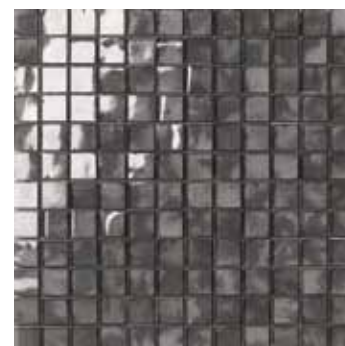
87 100590 Indaco  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100215 Grigio Argento  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100245 Grigio Piombo  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100275 Nero Ardesia  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100500 Nero Pece  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



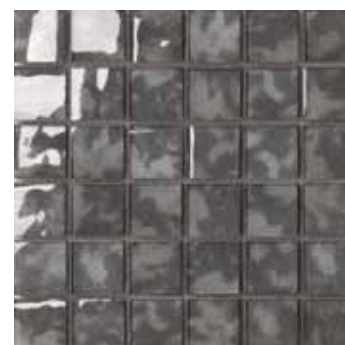
83 100490 Indaco  
mosaico 4,5x4,5 su rete 28,6x28,6



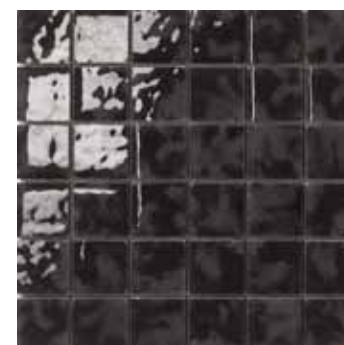
83 100115 Grigio Argento  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100145 Grigio Piombo  
mosaico 4,5x4,5 su rete 28,6x28,6

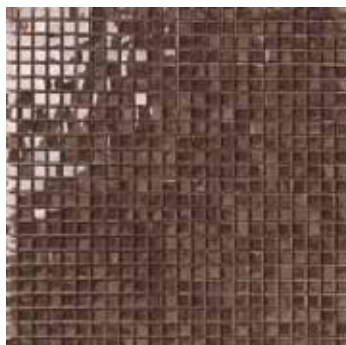


83 100175 Nero Ardesia  
mosaico 4,5x4,5 su rete 28,6x28,6

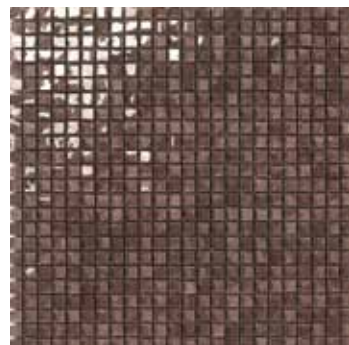


83 100400 Nero Pece  
mosaico 4,5x4,5 su rete 28,6x28,6

\* per confezioni da 2 pz: maggiorazione del 10%



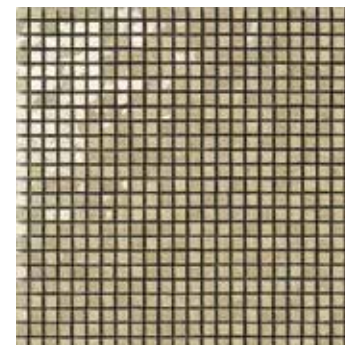
93 100385 Mogano  
mosaico 1x1 su rete 28,6x28,6 \*



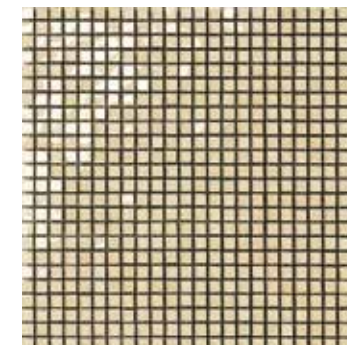
93 100708 Castoro  
mosaico 1x1 su rete 28,6x28,6 \*



109 100713 Grigio Bruno  
mosaico 1x1 su rete 28,6x28,6 \*



109 100714 Verde Muschio  
mosaico 1x1 su rete 28,6x28,6 \*



93 100718 Kaki  
mosaico 1x1 su rete 28,6x28,6 \*



87 100285 Mogano  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100508 Castoro  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



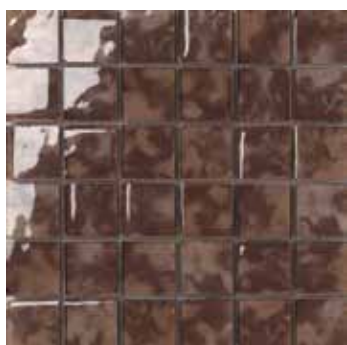
105 100511 Grigio Bruno  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



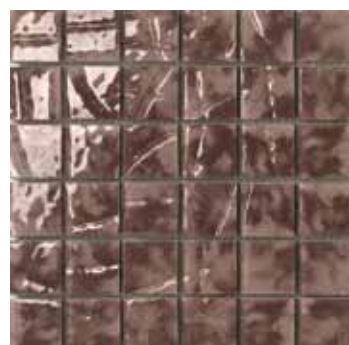
105 100512 Verde Muschio  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100517 Kaki  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



83 100185 Mogano  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100408 Castoro  
mosaico 4,5x4,5 su rete 28,6x28,6



103 100411 Grigio Bruno  
mosaico 4,5x4,5 su rete 28,6x28,6



103 100412 Verde Muschio  
mosaico 4,5x4,5 su rete 28,6x28,6

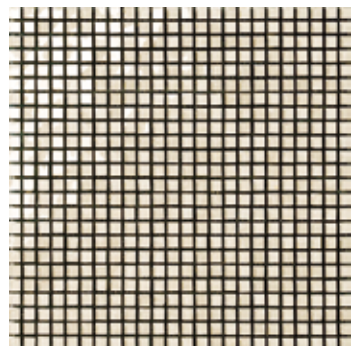


83 100417 Kaki  
mosaico 4,5x4,5 su rete 28,6x28,6

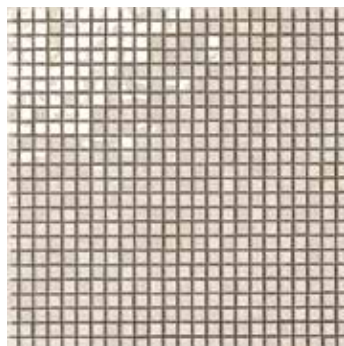
# MOSAICI, su rete 28,6x28,6 - tessere 1x1 - 2,2x2,2 - 4,5x4,5



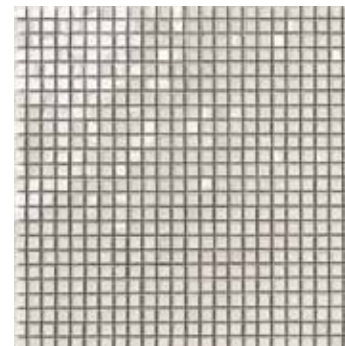
93 100610 Beige Cappuccino  
mosaico 1x1 su rete 28,6x28,6 \*



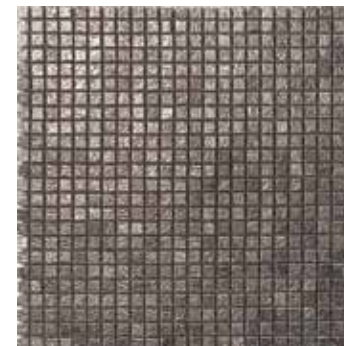
93 100717 Lattemiele  
mosaico 1x1 su rete 28,6x28,6 \*



93 100605 Beige Ecrú  
mosaico 1x1 su rete 28,6x28,6 \*



93 100305 Bianco Avorio  
mosaico 1x1 su rete 28,6x28,6 \*



113 100701 Platino \*\*  
mosaico 1x1 su rete 28,6x28,6 \*



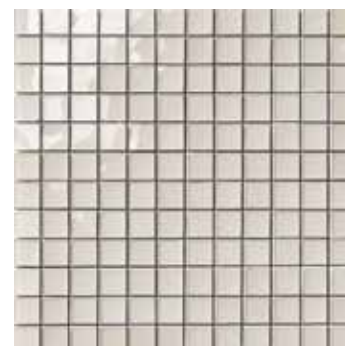
87 100510 Beige Cappuccino  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



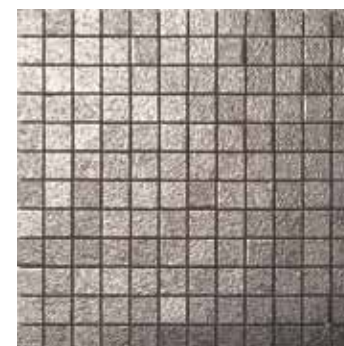
87 100516 Lattemiele  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100505 Beige Ecrú  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



87 100205 Bianco Avorio  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



111 100703 Platino \*\*  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



83 100410 Beige Cappuccino  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100416 Lattemiele  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100405 Beige Ecrú  
mosaico 4,5x4,5 su rete 28,6x28,6



83 100105 Bianco Avorio  
mosaico 4,5x4,5 su rete 28,6x28,6



107 100705 Platino \*\*  
mosaico 4,5x4,5 su rete 28,6x28,6



113 100700 Oro \*\*  
mosaico 1x1 su rete 28,6x28,6 \*



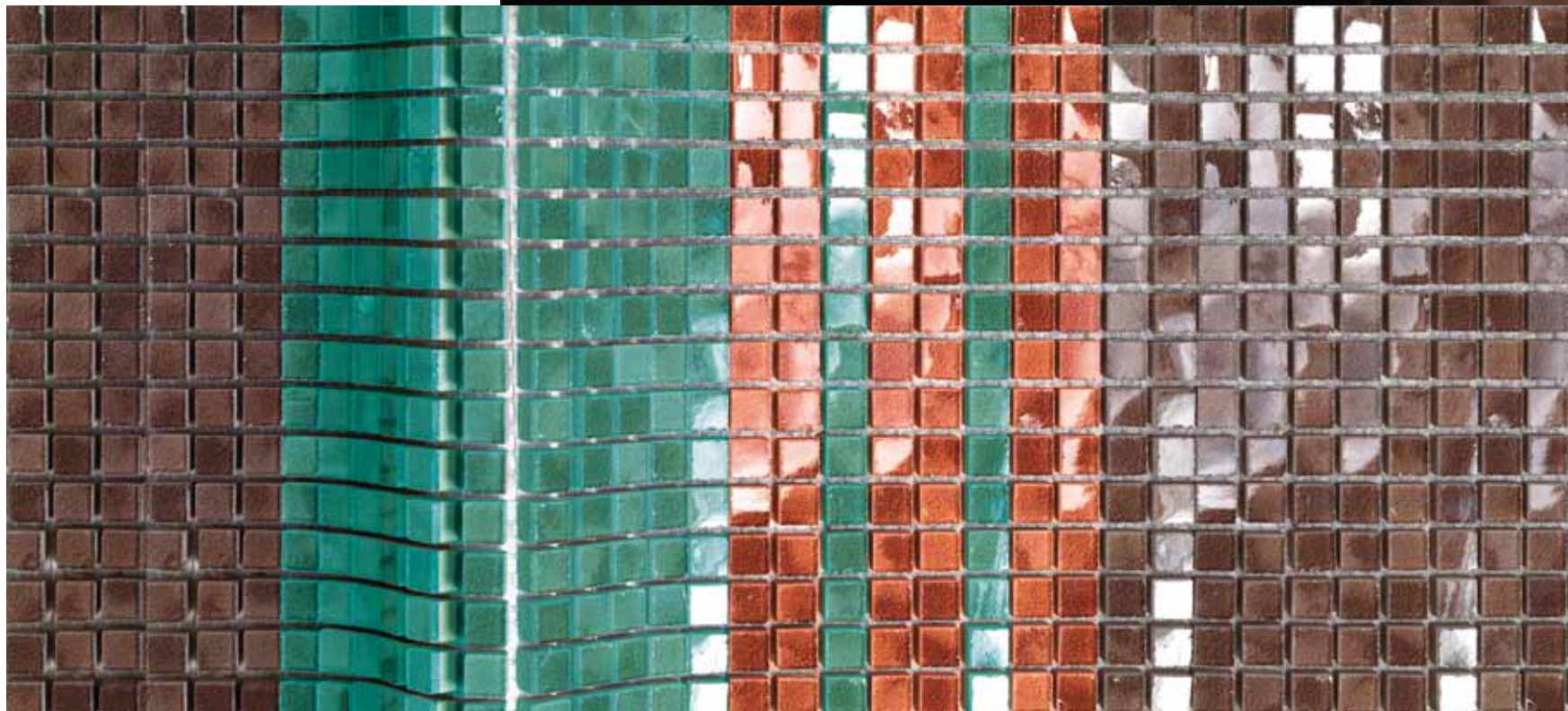
111 100702 Oro \*\*  
mosaico 2,2x2,2 su rete 28,6x28,6 \*



107 100704 Oro \*\*  
mosaico 4,5x4,5 su rete 28,6x28,6

\* per confezioni da 2 pz:  
maggiorazione del 10%

\*\* prezzo indicativo,  
soggetto a variazioni di mercato  
sul prezzo dei metalli preziosi



# FONDI 18,6x18,6



67 100816 Giallo Grano



67 100818 Giallo Limone



67 100817 Giallo Mimosa



67 100806 Giallo Antico



83 100837 Carota



83 100836 Aragosta



83 100830 Mango



67 100822 Indaco



83 100829 Blu Oltremare



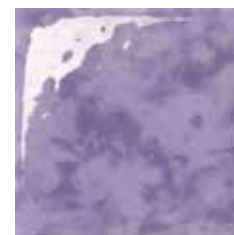
67 100802 Blu Cobalto



83 100842 Prugna



67 100819 Malva



83 100828 Viola



83 100827 Melanzana



67 100801 Grigio Argento



67 100820 Azzurro Cielo



67 100825 Anice



67 100821 Acquamarina



67 100803 Verde Glauco



67 100813 Turchese



67 100824 Verde Marea



67 100800 Bianco Avorio



67 100810 Beige Ecu



67 100844 Lattemiele



67 100811 B. Cappuccino



67 100845 Kaki



83 100841 Verde Muschio



83 100840 Grigio Bruno



\*\* prezzo indicativo, soggetto a variazioni di mercato sul prezzo dei metalli preziosi



83 100831 Rosso Corallo



83 100843 Rosso Rubino



83 100832 Rosso Geranio



83 100833 Rosso Vino



83 100834 Rosa Fucsia



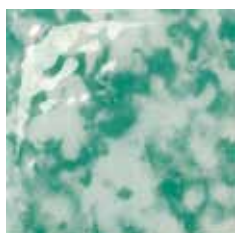
83 100835 Rosa Peonia



67 100812 Lilla



67 100805 Rosa Cipria



67 100823 Verde Menta



67 100815 Verde Avocado



67 100814 Verde Kiwi



107 100838 Oro \*\*



107 100839 Platino \*\*



67 100826 Castoro



67 100808 Mogano



67 100809 Nero Pece



67 100807 Nero Ardesia



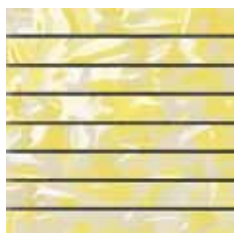
67 100804 Grigio Piombo



# MOSAICI STRIPES 2,2x19 su rete 18,6x19



85 101016 Giallo Grano



85 101018 Giallo Limone



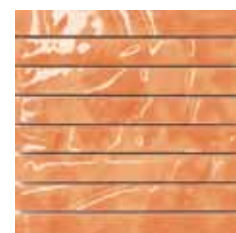
85 101017 Giallo Mimosa



85 101006 Giallo Antico



87 101037 Carota



87 101036 Aragosta



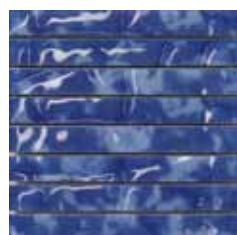
87 101030 Mango



85 101022 Indaco



87 101029 Blu Oltremare



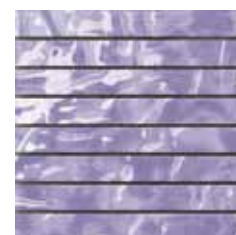
85 101002 Blu Cobalto



87 101040 Prugna



85 101019 Malva



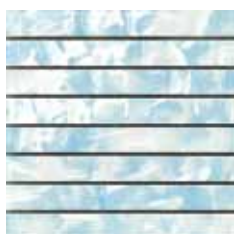
87 101028 Viola



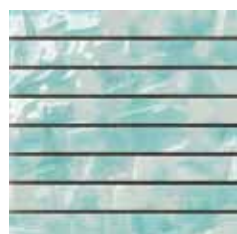
87 101027 Melanzana



85 101001 Grigio Argento



85 101020 Azzurro Cielo



85 101025 Anice



85 101021 Acquamarina



85 101003 Verde Glauco



85 101013 Turchese



85 101024 Verde Marea



85 101000 Bianco Avorio



85 101010 Beige Ecu



87 101042 Lattemiele



85 101011 B. Cappuccino



87 101043 Kaki



87 101039 Verde Muschio



87 101038 Grigio Bruno



87 101031 Rosso Corallo



87 101041 Rosso Rubino



87 101032 Rosso Geranio



87 101033 Rosso Vino



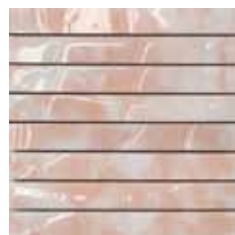
87 101034 Rosa Fucsia



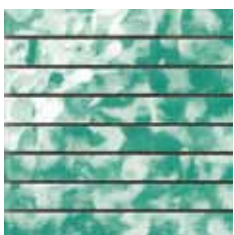
87 101035 Rosa Peonia



85 101012 Lilla



85 101005 Rosa Cipria



85 101023 Verde Menta



85 101015 Verde Avocado



85 101014 Verde Kiwi



111 101044 Oro \*\*



111 101045 Platino \*\*



85 101026 Castoro



85 101008 Mogano



85 101009 Nero Pece



85 101007 Nero Ardesia



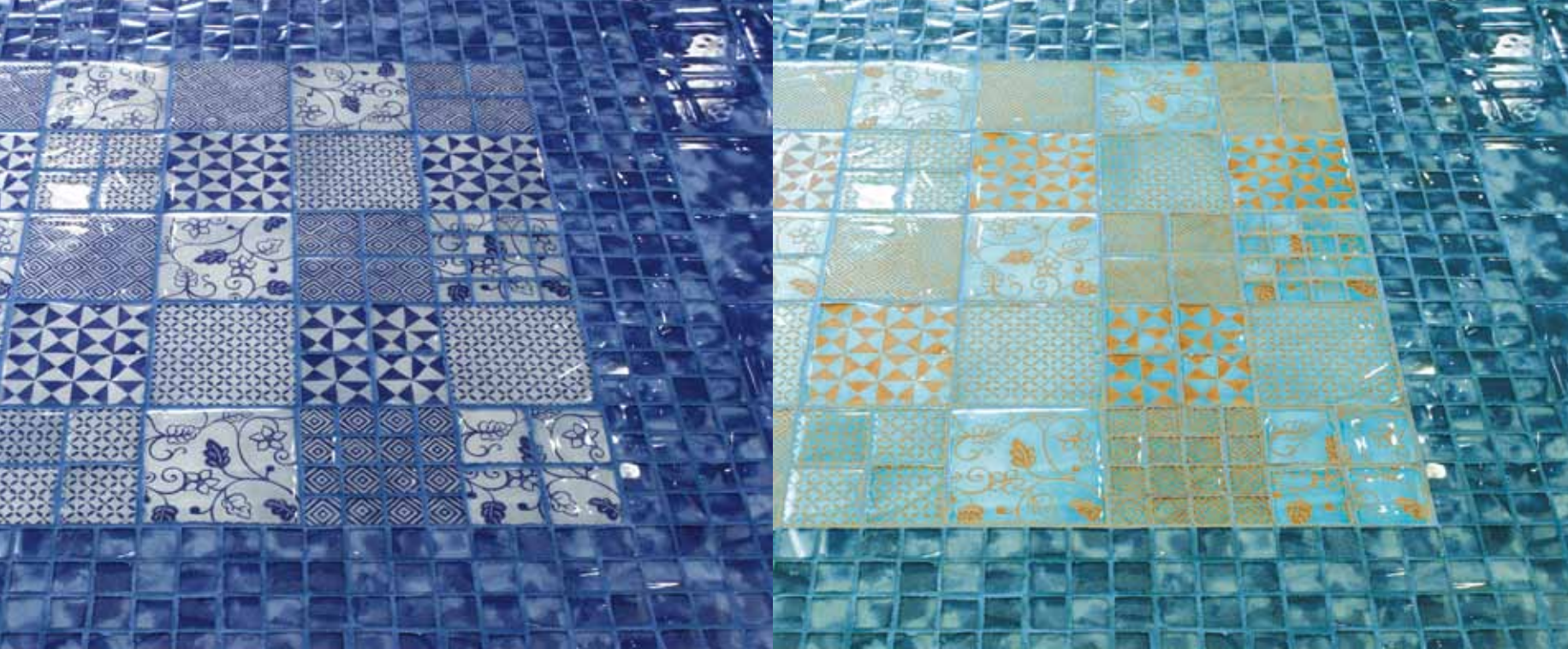
85 101004 Grigio Piombo



# MUSIVA Stripes

per confezioni da 2 pz:  
maggiorazione del 10%

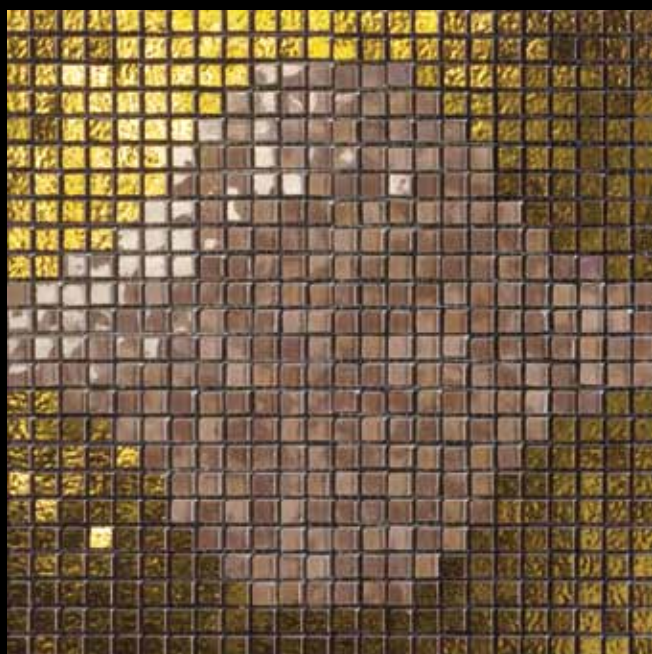
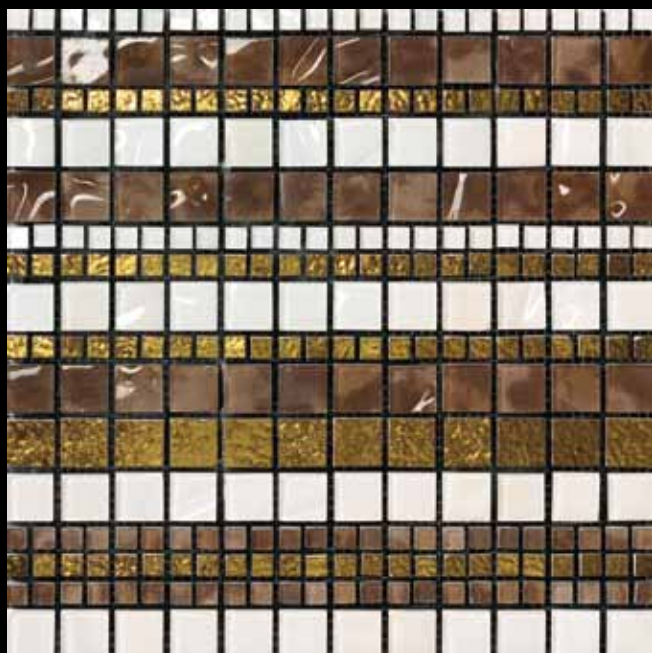
\*\* prezzo indicativo,  
soggetto a variazioni di mercato  
sul prezzo dei metalli preziosi



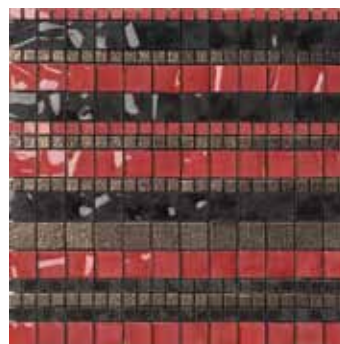
DECORS & SPECIAL TRIMS



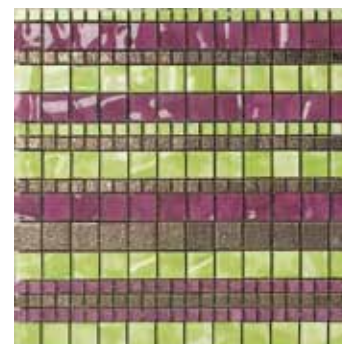
DECORI VISIONNAIRE 1x1 e 2,2x2,2 su rete 28,6x28,6



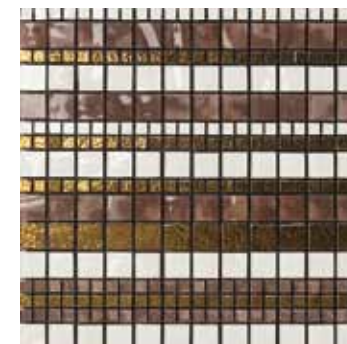
VISIONNAIRE



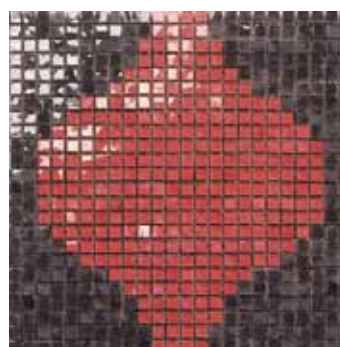
100008 decoro Hocus Pocus  
Nero Pece/ Rosso Geranio/ Platino  
Mosaico 1x1 e 2,2x2,2  
su rete 28,6x28,6



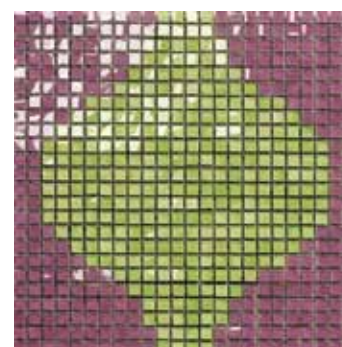
100009 decoro Hocus Pocus  
Melanzana/ Verde Kiwi/ Platino  
Mosaico 1x1 e 2,2x2,2  
su rete 28,6x28,6



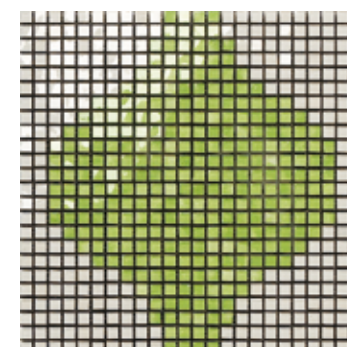
100010 decoro Hocus Pocus  
Mogano/ Bianco Avorio/ Oro  
Mosaico 1x1 e 2,2x2,2  
su rete 28,6x28,6



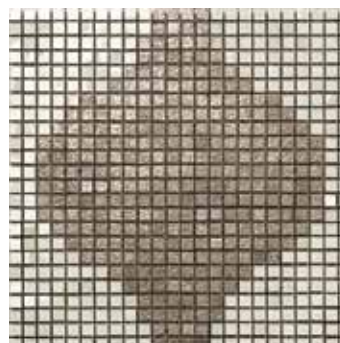
100001 decoro Abracadabra  
Nero Pece/ Rosso Geranio  
Mosaico 1x1 su rete 28,6x28,6



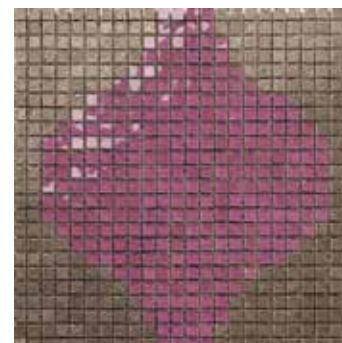
100002 decoro Abracadabra  
Melanzana/ Verde Kiwi  
Mosaico 1x1 su rete 28,6x28,6



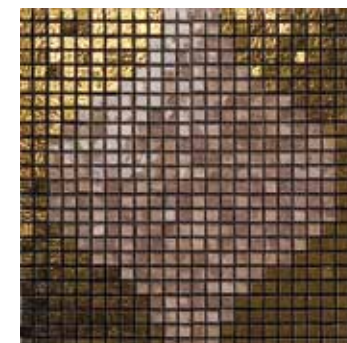
100003 decoro Abracadabra  
Bianco Avorio/ Verde Kiwi  
Mosaico 1x1 su rete 28,6x28,6



94 100004 decoro Abracadabra  
Grigio Argento/ Platino  
Mosaico 1x1 su rete 28,6x28,6



94 100006 decoro Abracadabra  
Platino/ Melanzana  
Mosaico 1x1 su rete 28,6x28,6



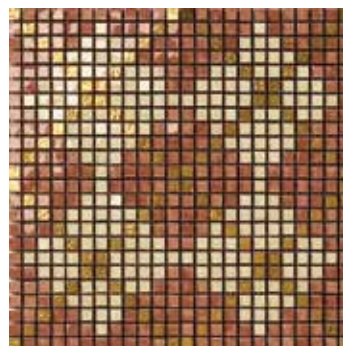
94 100007 decoro Abracadabra  
Oro/ Mogano  
Mosaico 1x1 su rete 28,6x28,6



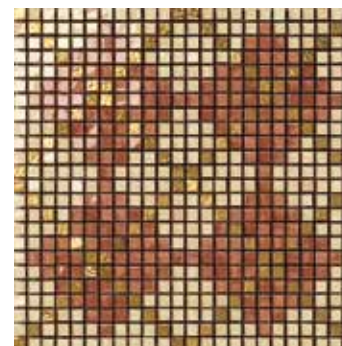
# DECORI CACHEMERE - TWEEDS 1x1 su rete 28,6x28,6



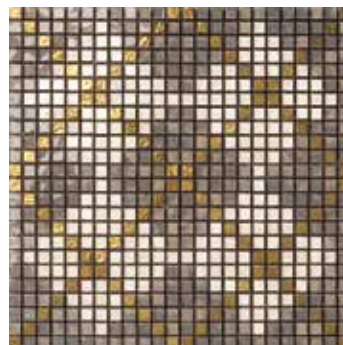
TWEEDS  
MOSAICI



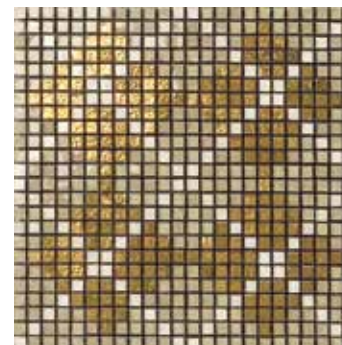
94 100011 decoro CacheMere  
Rosso Rubino/ Kaki/ Oro  
mosaico 1x1 su rete 28,6x28,6



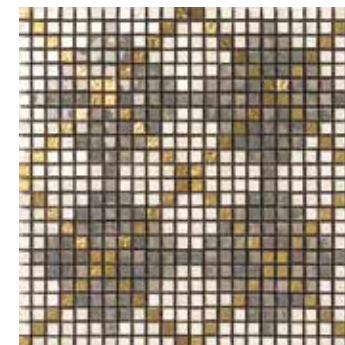
94 100014 decoro CacheMere  
Kaki/ Rosso Rubino/ Oro  
mosaico 1x1 su rete 28,6x28,6



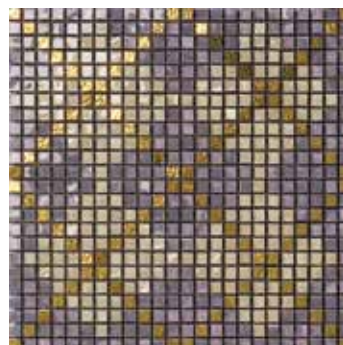
94 100013 decoro CacheMere  
Grigio Bruno/ Lattemiele/ Oro  
mosaico 1x1 su rete 28,6x28,6



94 100019 decoro CacheMere  
Verde Muschio/ Oro/ Lattemiele  
mosaico 1x1 su rete 28,6x28,6



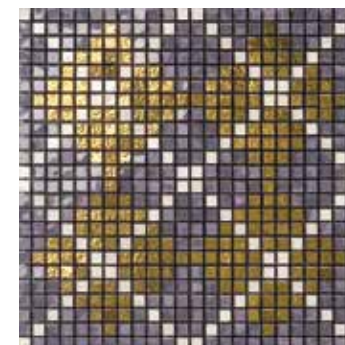
94 100017 decoro CacheMere  
Lattemiele/ Grigio Bruno/ Oro  
mosaico 1x1 su rete 28,6x28,6



94 100012 decoro CacheMere  
Prugna/ Verde Muschio/ Oro  
mosaico 1x1 su rete 28,6x28,6



94 100016 decoro CacheMere  
Verde Muschio/ Prugna/ Oro  
mosaico 1x1 su rete 28,6x28,6

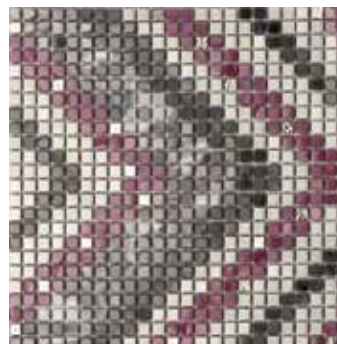
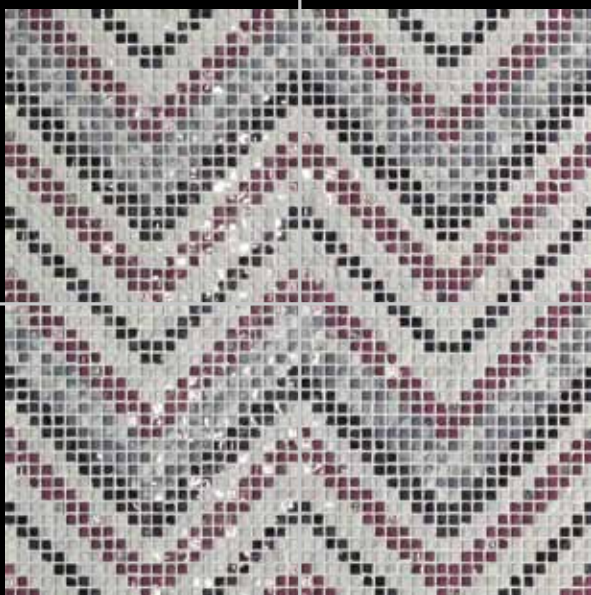
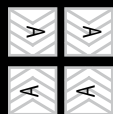
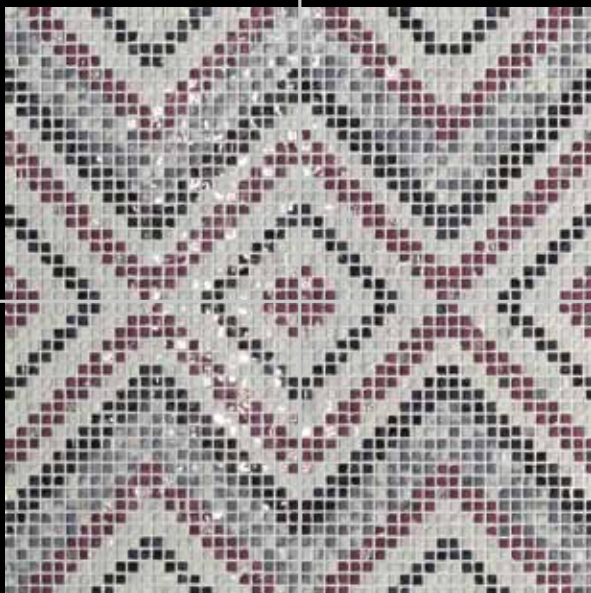


94 100018 decoro CacheMere  
Prugna/ Oro/ Lattemiele  
mosaico 1x1 su rete 28,6x28,6

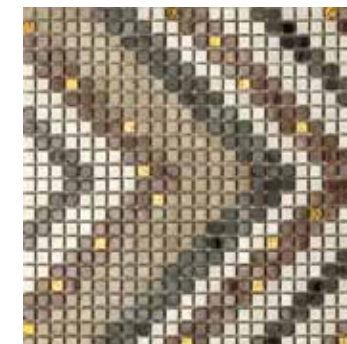




# DECORI KILIM - DUNES 1x1 su rete 28,6x28,6



10022 Decoro Kilim /A Prugna  
Melanzana/ Nero Pece/  
Grigio Piombo/ Grigio Argento/ Platino  
mosaico 1x1 su rete 28,6x28,6

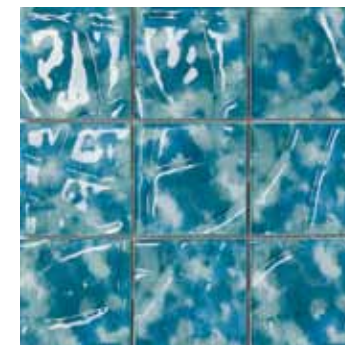
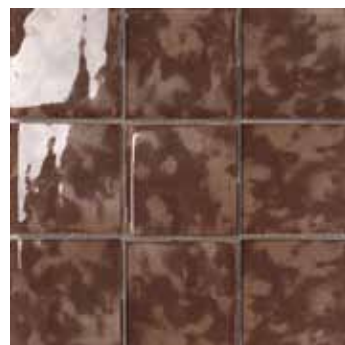


10023 Decoro Kilim /B Limo  
Nero Pece/ Bianco Avorio/ Mogano/  
Verde Muschio/ Oro  
mosaico 1x1 su rete 28,6x28,6





FONDI 9,2x9,2 - MOSAICI MIX, su rete 28,6x28,6 con tessere 2,2x2,2 e 4,5x4,5 - DECORI



67 100055 Rosa Cipria 9,2x9,2 sfuso

67 100005 Bianco Avorio 9,2x9,2 sfuso

67 100085 Mogano 9,2x9,2 sfuso

67 100065 Giallo Antico 9,2x9,2 sfuso

67 100035 Verde Glauco 9,2x9,2 sfuso



45 10025- Decoro E  
Cipria 9,2x9,2  
composizione 4 pz.



45 10021- Decoro A  
Mogano 9,2x9,2  
composizione 4 pz.



45 10024- Decoro D  
Giallo/ Acquamarina 9,2x9,2  
composizione 4 pz.

87 100204 Mix D 2,2x2,2  
su rete 28,6x28,6 \*  
(Cipria/ Argento/ Mogano)

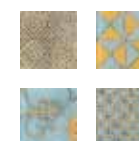
87 100202 Mix B 2,2x2,2  
su rete 28,6x28,6 \*  
(Giallo/ Mogano/ Avorio)



70 10035- Decoro E  
Cipria 4,5x4,5  
composizione 4 pz.



70 10031- Decoro A  
Mogano 4,5x4,5  
composizione 4 pz.



70 10034- Decoro D  
Giallo/ Acquamarina 4,5x4,5  
composizione 4 pz.



65 10041- Decoro A  
Mogano 2,2x2,2  
composizione 4 pz.



65 10044- Decoro D  
Giallo/ Acquamarina 2,2x2,2  
composizione 4 pz.



65 10045- Decoro E  
Cipria 2,2x2,2  
composizione 4 pz.

83 100104 Mix D 4,5x4,5  
su rete 28,6x28,6  
(Cipria/ Argento/ Mogano)

83 100102 Mix B 4,5x4,5  
su rete 28,6x28,6  
(Giallo/ Mogano/ Avorio)

disponibili su 9 colori di fondo

\* per confezioni da 2 pz: maggiorazione del 10%



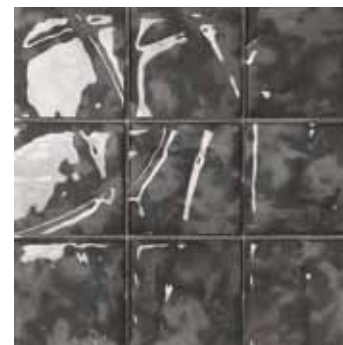
67 100025 Blu Cobalto 9,2x9,2 sfuso



67 100015 Grigio Argento 9,2x9,2 sfuso



67 100045 Grigio Piombo 9,2x9,2 sfuso



67 100075 Nero Ardesia 9,2x9,2 sfuso



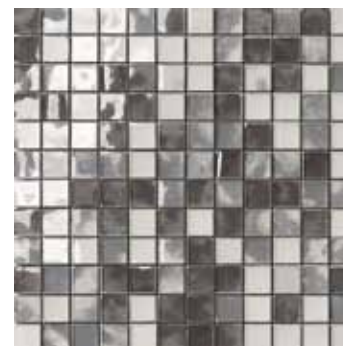
87 100203 Mix C 2,2x2,2  
su rete 28,6x28,6 \*  
(Blu/ Verde/ Giallo)



45 10022- Decoro B  
Blu 9,2x9,2  
composizione 4 pz.



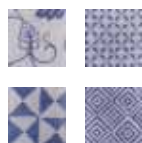
45 10023- Decoro C  
Grigio/ Nero 9,2x9,2  
composizione 4 pz.



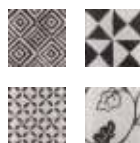
87 100201 Mix A 2,2x2,2  
su rete 28,6x28,6 \*  
(Grigio/ Ardesia/ Argento)



83 100103 Mix C 4,5x4,5  
su rete 28,6x28,6  
(Blu/ Verde/ Giallo)



70 10032- Decoro B  
Blu 4,5x4,5  
composizione 4 pz.



70 10033- Decoro C  
Grigio/ Nero 4,5x4,5  
composizione 4 pz.



83 100101 Mix A 4,5x4,5  
su rete 28,6x28,6  
(Grigio/ Ardesia/ Argento)



65 10042- Decoro B  
Blu 2,2x2,2  
composizione 4 pz.



65 10043- Decoro C  
Grigio/ Nero 2,2x2,2  
composizione 4 pz.

JOLLY per FONDI 9,2x9,2 e 18,6x18,6 - JOLLY per MOSAICI 1x1 - 2,2x2,2 - 4,5x4,5



④ JOLLY 18,6x18,6 PER FONDI 18,6x18,6

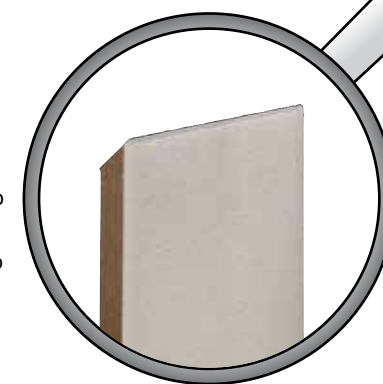


- 10080- Bianco Avorio
- 10081- Grigio Argento
- 10082- Blu Cobalto
- 10083- Verde Glauco
- 10084- Grigio Piombo
- 10085- Rosa Cipria
- 10086- Giallo Antico
- 10087- Nero Ardesia
- 10088- Mogano
- 10089- Nero Pece
- 10090- Beige Ecrú
- 10091- B. Cappuccino
- 10092- Lilla
- 10093- Turchese
- 10094- Verde Kiwi
- 10095- Verde Avocado
- 10096- Giallo Grano
- 10097- Giallo Mimosa
- 10098- Giallo Limone
- 10099- Malva
- 10010- Azzurro Cielo
- 10011- Acquamarina
- 10012- Indaco
- 10013- Verde Menta
- 10014- Verde Marea
- 10015- Anice
- 10016- Castoro
- 10017- Melanzana
- 10018- Viola
- 10019- Blu Oltremare
- 10020- Mango
- 10026- Rosso Corallo
- 10027- Rosso Geranio
- 10028- Rosso Vino
- 10029- Rosa Fucsia
- 10030- Rosa Peonia
- 10036- Aragosta
- 10037- Carota
- 10084A Grigio Bruno
- 10084B Verde Muschio
- 10084C Prugna
- 10084D Rosso Rubino
- 10084E Lattemiele
- 10084F Kaki
- 10038- Oro \*\*
- 10039- Platino \*\*

⑥ JOLLY 9,2x9,2 PER FONDI 9,2x9,2



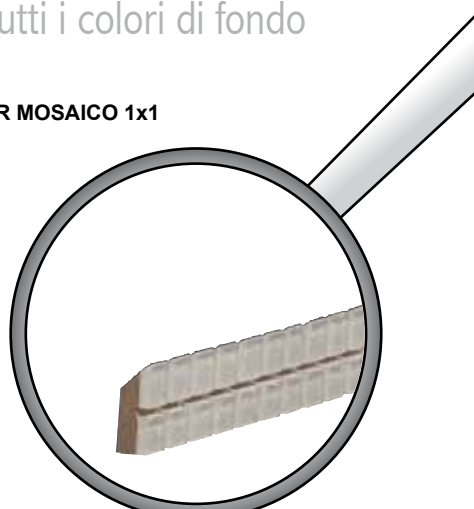
- 1000A- Bianco Avorio
- 1000B- Grigio Argento
- 1000C- Blu Cobalto
- 1000D- Verde Glauco
- 1000E- Grigio Piombo
- 1000F- Rosa Cipria
- 1000G- Giallo Antico
- 1000H- Nero Ardesia
- 1000I- Mogano



disponibili su tutti i colori di fondo

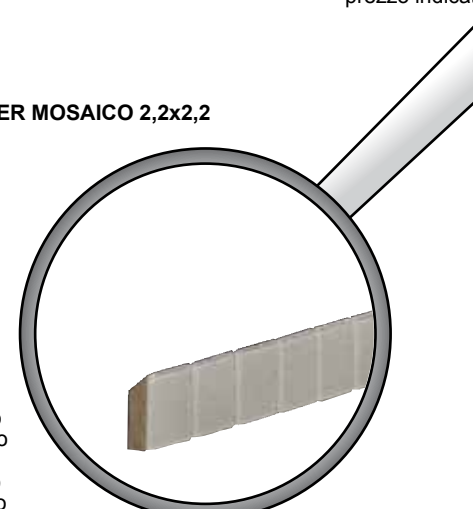
\*\* prezzo indicativo, soggetto a variazioni di mercato sul prezzo dei metalli preziosi

40 JOLLY 2,2x16,6 PER MOSAICO 1x1



- 1003A- Bianco Avorio
- 1003B- Grigio Argento
- 1003C- Blu Cobalto
- 1003D- Verde Glauco
- 1003E- Grigio Piombo
- 1003F- Rosa Cipria
- 1003G- Giallo Antico
- 1003H- Nero Ardesia
- 1003I- Mogano
- 1006A- Nero Pece
- 1006B- Beige Ecru
- 1006C- B. Cappuccino
- 1006D- Lilla
- 1006E- Blu Oltremare
- 1006F- Turchese
- 1006G- Verde Kiwi
- 1006H- Verde Avocado
- 1006I- Giallo Grano
- 1006J- Giallo Mimosa
- 1006K- Mango
- 1006L- Rosso Corallo
- 1006M- Rosso Geranio
- 1006N- Rosso Vino
- 1006O- Giallo Limone
- 1006P- Malva
- 1006Q- Azzurro Cielo
- 1006R- Acquamarina
- 1006S- Indaco
- 1006T- Verde Menta
- 1006U- Rosa Fucsia
- 1006V- Rosa Peonia
- 1006W- Aragosta
- 1006Y- Carota
- 1007G- Verde Marea
- 1007H- Anice
- 1007I- Castoro
- 1007J- Melanzana
- 1007K- Viola
- 10071A Grigio Bruno
- 10071B Verde Muschio
- 10071C Prugna
- 10071D Rosso Rubino
- 10071E Lattemiele
- 10071F Kaki
- 1007A- Oro \*\*
- 1007B- Platino \*\*

40 JOLLY 2,2x16,6 PER MOSAICO 2,2x2,2

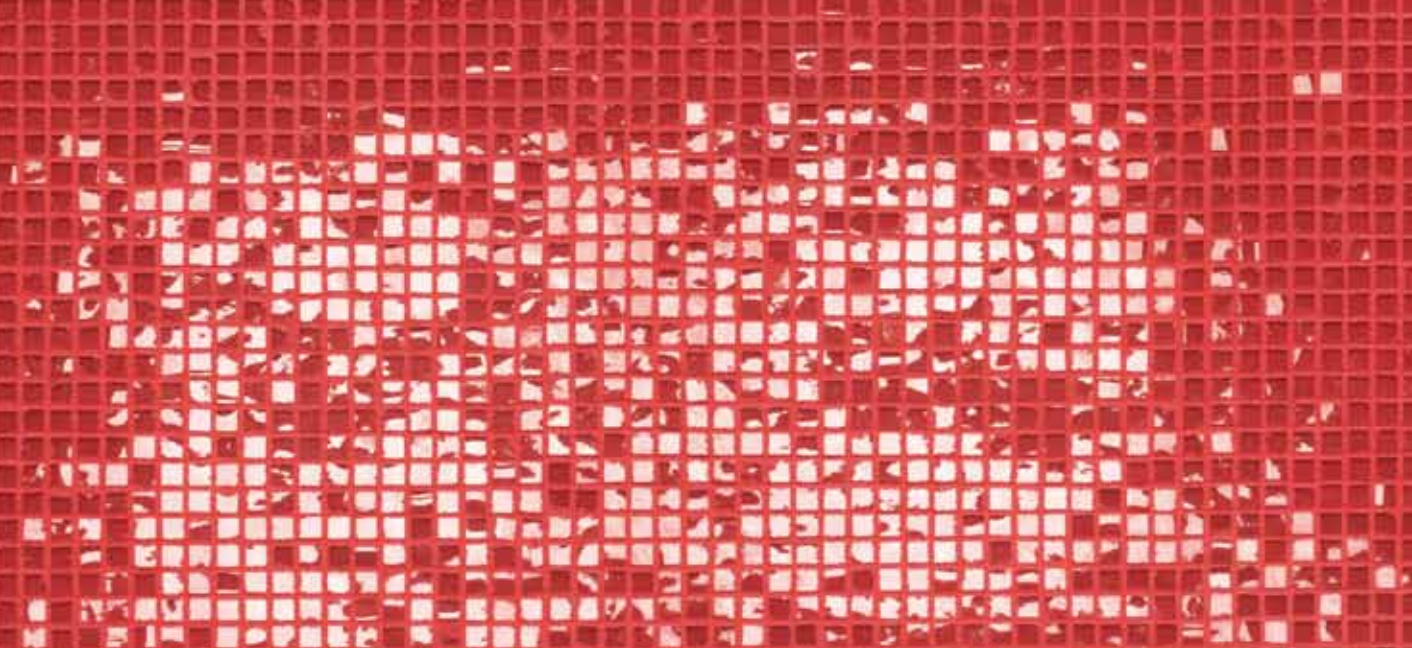


- 1002A- Bianco Avorio
- 1002B- Grigio Argento
- 1002C- Blu Cobalto
- 1002D- Verde Glauco
- 1002E- Grigio Piombo
- 1002F- Rosa Cipria
- 1002G- Giallo Antico
- 1002H- Nero Ardesia
- 1002I- Mogano
- 1005A- Nero Pece
- 1005B- Beige Ecru
- 1005C- B. Cappuccino
- 1005D- Lilla
- 1005E- Blu Oltremare
- 1005F- Turchese
- 1005G- Verde Kiwi
- 1005H- Verde Avocado
- 1005I- Giallo Grano
- 1005J- Giallo Mimosa
- 1005K- Mango
- 1005L- Rosso Corallo
- 1005M- Rosso Geranio
- 1005N- Rosso Vino
- 1005O- Giallo Limone
- 1005P- Malva
- 1005Q- Azzurro Cielo
- 1005R- Acquamarina
- 1005S- Indaco
- 1005T- Verde Menta
- 1005U- Rosa Fucsia
- 1005V- Rosa Peonia
- 1005W- Aragosta
- 1005Y- Carota
- 1007L- Verde Marea
- 1007M- Anice
- 1007N- Castoro
- 1007O- Melanzana
- 1007P- Viola
- 10051A Grigio Bruno
- 10051B Verde Muschio
- 10051C Prugna
- 10051D Rosso Rubino
- 10051E Lattemiele
- 10051F Kaki
- 1007C- Oro \*\*
- 1007D- Platino \*\*

12 JOLLY 4,5x4,5 PER MOSAICO 4,5x4,5



- 1001A- Bianco Avorio
- 1001B- Grigio Argento
- 1001C- Blu Cobalto
- 1001D- Verde Glauco
- 1001E- Grigio Piombo
- 1001F- Rosa Cipria
- 1001G- Giallo Antico
- 1001H- Nero Ardesia
- 1001I- Mogano
- 1004A- Nero Pece
- 1004B- Beige Ecru
- 1004C- B. Cappuccino
- 1004D- Lilla
- 1004E- Blu Oltremare
- 1004F- Turchese
- 1004G- Verde Kiwi
- 1004H- Verde Avocado
- 1004I- Giallo Grano
- 1004J- Giallo Mimosa
- 1004K- Mango
- 1004L- Rosso Corallo
- 1004M- Rosso Geranio
- 1004N- Rosso Vino
- 1004O- Giallo Limone
- 1004P- Malva
- 1004Q- Azzurro Cielo
- 1004R- Acquamarina
- 1004S- Indaco
- 1004T- Verde Menta
- 1004U- Rosa Fucsia
- 1004V- Rosa Peonia
- 1004W- Aragosta
- 1004Y- Carota
- 1007Q- Verde Marea
- 1007R- Anice
- 1007S- Castoro
- 1007T- Melanzana
- 1007U- Viola
- 10041A Grigio Bruno
- 10041B Verde Muschio
- 10041D Prugna
- 10041E Rosso Rubino
- 10041F Lattemiele
- 10041G Kaki
- 1007E- Oro \*\*
- 1007F- Platino \*\*



## MUSIVA PLUS ENCORE: MOSAICO IN "BI-FUSIONE" DI VETRO E GRES PORCELLANATO.

### VANTAGGI:

#### Generali:

- 1) **Made in Italy:** Prodotto interamente studiato, manufatto e confezionato in Italia.
- 2) **Eco-sostenibilità:** Il vetro utilizzato proviene da fonti di riciclo.

#### Estetici:

- 1) **BRILLANTEZZA IRREGOLARE E UNICA:** la fusione irregolare del vetro in superficie conferisce ad ogni singola tessera una brillantezza eccezionale che varia continuamente secondo il punto di prospettiva.
- 2) **FATTO A MANO:** le singole tessere sono tagliate e lievemente smussate in maniera artigianale ricordando l'antica arte bizantina.

#### Posa:

- 1) **SPESSORE:** lo spessore è di cm.1, come la maggior parte delle piastrelle ceramiche. In caso di abbinamento a queste non è quindi necessaria più colla per ottenere lo stesso livello di superficie.
- 2) **COLLA:** essendo la base in porcellanato, si utilizza la stessa colla delle piastrelle, ottenendo un notevole risparmio.
- 3) **NESSUNA TRASPARENZA:** essendo la base in porcellanato, la rete non è visibile e non si hanno variazioni di colore quando si usano stucchi colorati.
- 4) **RISPARMIO DI TEMPO:** la colla tradizionale per piastrelle si applica in meno tempo e con un risultato finale migliore di quella per mosaico a base vetrosa.
- 5) **WELLNESS:** la ceramica trattiene il calore meglio e più a lungo; ideale per sedute in SPA, Centri Benessere e per riscaldamento a pavimento.
- 6) **IDEALE PER PAVIMENTI:** per resistenza e spessore. Ideale per piatti doccia sagomati.
- 7) **PIÙ VELOCE:** installazione più veloce, vale a dire meno costi di posa (che possono anche raggiungere il 50% o più del valore del materiale).
- 8) **UN RISULTATO FINALE PERFETTO:** essendo le tessere irregolari l'originale dimensione della rete non è visibile a lavoro ultimato.

Stucchi e colle suggeriti: "Litokoll" e "Mapei".

## MUSIVA PLUS ENCORE: MOSAIC "BI-FUSION" OF PORCELAIN BODY AND GLASS.

### ADVANTAGES:

#### General ones:

- 1) **MADE IN ITALY:** Product entirely manufactured in Italy
- 2) **ENVIRONMENT FRIENDLY:** Glass on top comes from recycled matters.

#### Aesthetical Look:

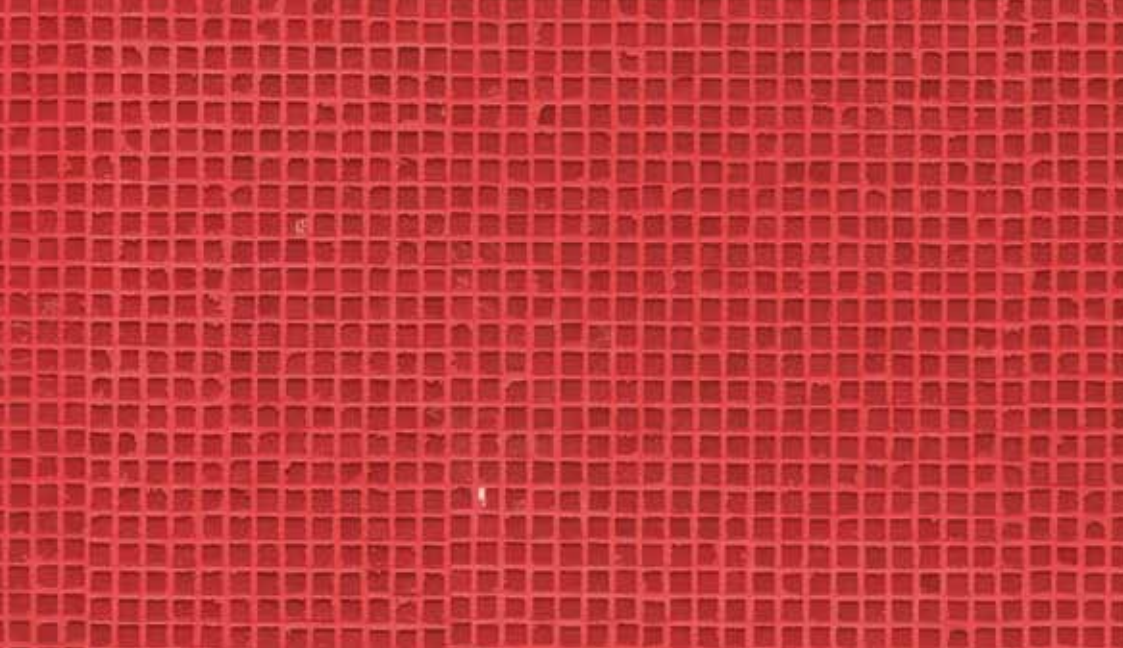
- 1) **UNIQUE BRIGHTNESS AND SHINE:** being glass on top melted, each individual square is shining in a different way from different point of view and perspective.
- 2) **HAND MADE LOOK:** small squares are cut and slightly tumbled reminding the old art and byzantine idea of mosaic.

#### Laying:

- 1) **THICKNESS:** mosaic is cm.1 thick as well as the majority of tiles. No extra adhesive is necessary to reach the same surface level when laying the mosaic together with other tiles.
- 2) **ADHESIVE:** the back is porcelain body and therefore requires the same adhesive used for other tiles (less expensive).
- 3) **NO TRANSPARENCY:** the back is made in porcelain, so there are no visible nets on background and no changing shade depending on grout colour.
- 4) **TIME SAVING:** adhesive for tiles is applied in less time and with a better final outcome than with glass adhesive.
- 5) **WELLNESS:** ceramic retains warmth better and releases it slower, i.e. it's ideal for sub floor warming or for seating positions with heating inside.
- 6) **SUITABLE FOR FLOOR TILING:** thanks to its resistance and thickness. Perfect for shaped shower floorings.
- 7) **QUICKER:** less fixing labour, i.e. less fixing cost (sometimes this could reach the 50% or more of the cost of the whole material).
- 8) **BETTER FINAL LOOK:** being the squares irregular, the "original mesh size" is not visible once the final surface is grouted.

Suggested grouts "Litokoll" and "Mapei".





## MUSIVA PLUS ENCORE: MOSAÏQUE EN "BI-FUSION " DE VERRE ET GRES PORCELAINÉ

### LES AVANTAGES:

#### Generalités:

- 1) MADE IN ITALY: produit entièrement étudié, conçu et fabriqué en Italie.
- 2) DEFENSE DE L'ENVIRONNEMENT: le verre utilisé provient de sources de recyclage.

#### Avantages Esthétiques:

- 1) BRILLANCE IRREGULIERE et UNIQUE: la fonte irrégulière du verre en surface donne à chaque pièce une brillance exceptionnelle qui varie continuellement suivant le point du vue d'où on la regarde.
- 2) FAIT A LA MAIN: chaque carreau est coupé et doucement arrondi de façon artisanale rappelant l'ancien art byzantin.

#### Pose:

- 1) EPAISSEUR: l'épaisseur de 1 cm. comme la plupart des carreaux ceramique permet la pose en calepinage sans avoir besoin de rajouter de la colle pour obtenir une égalité se surface.
- 2) COLLE: étant donné sa base en grès cérame porcelaine, nous pouvons utiliser la meme colle que celle utilisée couramment pour d'autres carreaux (gain d'argent).
- 3) AUCUNE TRANSPARENCE: étant donné sa base en grès cérame porcelainé, le filet n'est pas visible et il n'y a pas de variations de couleurs lors de l'emploi de joints colorés.
- 4) GAIN DE TEMPS: la colle à carrelage (C2) courante de met en œuvre plus rapidement et avec un résultat final meilleur que la colle adaptée aux mosaïques en pate de verre.
- 5) WELLNESS: la ceramique retient la chaleur mieux et plus longtemps; Idéale pour siège de SPA, Centre de BIEN ETRE et chauffage par le sol.
- 6) IDEALE POUR LE SOLS: par sa résistance et son épaisseur, elle est idéale pour les receveurs de douche à l'italienne.
- 7) PLUS RAPIDE: pose plus rapide = moindre cout de pose (qui peuvent atteindre ou dépasser 50% de la valeur du materiel).
- 8) RESULTAT FINAL PARFAIT: étant donné l'irregularité des pièces la dimension originale de l'ouvrage ne se remarque pas travail fini.

'Settecento préconise l'utilisation des joints "Litokoll" ou "Mapei".

Lievi imperfezioni sulla superficie vetrosa sono in realtà una caratteristica specifica del prodotto.

Small imperfections on the vitrified surface are actually a specific characteristic of the product.

Les petites ébréchures présentes dans quelques carreaux sont en fait des caractéristiques du produit.

Kleine Beeinträchtigungen der Glasoberflaeche sind tatsaechlich charakterischer Bestandteil des Produktes.



## MUSIVA PLUS ENCORE: MOSAÏK – BI-FUSION : FEINSTEINZEUG + GLAS

### DIE VORTEILE:

#### Allgemein:

- 1) MADE IN ITALY: ein komplett in Italien gefertigtes Produkt
- 2) UMWELTVERTRAEGLICHKEIT: Glasauflage aus Recyclingverfahren

#### Optik :








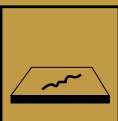
- 1) EINZIGARTIGE IN GLANZ UND LEUCHTEN: aus jedem Blickwinkel leuchtet das Glas unterschiedlich und lebendig durch seine Struktur und das freie Verschmelzen der Glasmasse.
- 2) HAND-MADE-LOOK: die kleinen Plaettchen werden geschnitten und leicht entschaeerft, so dass sie ihren antiken, byzantinischen Charakter wahren.

#### Verlegung :

- 1) STAERKE: das Mosaik hat eine Staerke von 9 bis 10 mm. – wie ein Grossteil der Fliesen. Somit bedarf es zum Ausgleich keiner zusaetzlichen Klebmasse, wenn die Verlegung in einem Belag vorgesehen ist.
- 2) KLEBER: die Unterseite des Mosaiks ist aus Feinsteinzeug, so dass derselbe Kleber verwendet werden kann.
- 4) ZEITERSPARNIS: die Verarbeitung erfordert weniger Vorarbeit und erlaubt durch einen normalen Kleber eine weitere Zeitersparnis.
- 5) WELLNESS: keramische Koerper erwaermen besser und geben die Waerme langsamer ab. Ideal fuer Bodenheizungssysteme und die Verkleidung beheizter Koerper.
- 6) GEEIGNET ALS BODENBELAG: aufgrund seiner Staerke und seines Abriebs.
- 7) SCHNELLER: weniger Verlegearbeit = weniger Verlegekosten, die z.t. 50% und mehr der Materialkosten ausmachen.
- 8) BESSERES OPTISCHES ERGEBNIS: die nicht-industrielle Optik des Mosaiksteinchens verschleiirt durch seine Unregelmassigkeit die urspruengliche NETZGROESSE und fuehrt zur Wahrnehmung einer Flaechе.

Empfohlene Chemieprodukte: "Litokoll" und "Mapei".

## CARATTERISTICHE TECNICHE UNI EN ISO 14411 BIa GL

	CARATTERISTICHE TECNICHE TECHNICAL FEATURES CARACTÉRISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN	METODO DI PROVA TESTING METHOD TESTE D'ESSAI PRÜF METHODE	VALORE-VALUE VALEUR-WERT
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERABSORPTION	ISO 10545.3	≤ 0,5 %
	COEFF. DI ESPANSIONE TERMICA LINEARE LINEAR THERMAL EXPANSION DILATATION TERMIQUE LINEAIRE THERMISCHE DILATATION	ISO 10545.8	$6,8 \times 10^{-6} \text{ C}^{-1}$
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RÉSISTANCE A L'ATTAQUE CHIMIQUE BESTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545.13	acidi e alcali GLA  di uso domestico e additivi per piscine GA
	RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTBESTÄNDIGKEIT	ISO 10545.12	RESISTENTE RESISTANT RÉSISTANT BESTAENDIG
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RÉSISTANCE AUX TACHES FLECKENBESTÄNDIGKEIT	ISO 10545.14	classe 5
	RESISTENZA ALL'ABRASIONE DELLA SUPERFICIE SURFACE ABRASION RESISTANCE RÉSISTANCE A' L'ABRASION DE LA SURFACE WIDERSTAND GEGENTIEFENABRIEB	ISO 10545.7	PEI IV  Oro e Platino PEI I
	RESISTENZA DEI COLORI ALLA LUCE LIGHT FASTNESS RÉSISTANCE DE LA COULEUR A LA LUMIERE LICHTBESTÄNDIGKEIT	DIN 51094	RESISTENTE RESISTANT RÉSISTANT BESTAENDIG
	RESISTENZA AL CAVILLO CRAZING RESISTANCE RÉSISTANCE AUX TRESSAILLURES HAARRISSBESTÄNDIGKEIT	ISO 10545.11	RESISTENTE RESISTANT RÉSISTANT BESTAENDIG

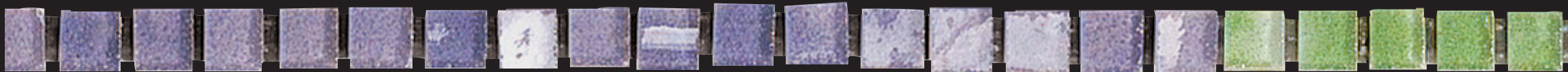
## TABELLA IMBALLI VERPACKUNGEN- EMBALLAGES- PACKAGING

	Mq x Scat.	Pz.x Scat.	Kg x Scat.	Mq.x Pall.	Scat.x Pall.	Kg.x Pall.
Fondi 18,6x18,6 sfusi	1,04	30	21,10	35,36	34	717,40
Fondi 9,2x9,2 sfusi	0,55	65	11,60	34,65	63	731,00
Fondi 4,5x4,5 su rete	0,49	6	9,00	16,66	34	306,00
Fondi 2,2x2,2 su rete	0,49	6	9,00	16,66	34	306,00
Fondi 1x1 su rete	0,49	6	7,50	16,66	34	255,00
Fondi 2,2x2,2 su rete (2pz)	0,16	2	3,00			
Fondi 1x1 su rete (2pz)	0,16	2	3,00			
Decorì su rete 28,6x28,6		6	9,00			
Decorì Stripes su rete 2,2x19	0,22	6	4,00			
Decorì 9,2x9,2		4(1 cp)	0,72			
Decorì 4,5x4,5		8(2 cp)	0,35			
Decorì 2,2x2,2		12(3 cp)	0,15			
Jolly 2,2x16,6 (mosaico 1x1)		6	0,32			
Jolly 2,2x16,6 (mosaico 2,2x2,2)		6	0,32			
Jolly 4,5x4,5 (mosaico 4,5x4,5)		8	0,34			
Jolly 9,2x9,2		4	0,70			
Jolly 18,6x18,6		4	2,80			

Progetto grafico e coordinamento:  
NOW & ZEN

Ambientazioni:  
Artifoto  
Luci & Ombre  
Foto Mussatti

Fotolito:  
G&CO  
GRAFICA COLORE



 **SETTECENTO**  
mosaici e ceramiche d'arte

Ceramiche 'Settecento Valtresinaro  
Via del Crociale, 21 - 41042 FIORANO Modenese (MO)  
Tel. 0536/92.87.11 - Fax 0536/92.87.18  
[www.settecento.com](http://www.settecento.com) - e-mail: [info@settecento.com](mailto:info@settecento.com)

  
Ceramic Tiles of Italy